

LISA BLACKMORE

Senior Lecturer, School of Philosophical, Historical and Interdisciplinary Studies, University of Essex
Visiting Scholar, Department of Environmental Science, Policy and Management, University of California, Berkeley

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EMPLOYMENT / RESEARCH POSTS

- 2017- SENIOR LECTURER IN ART HISTORY AND INTERDISCIPLINARY STUDIES
University of Essex
- 2019- FOUNDER-DIRECTOR, ENTRE—RÍOS
International arts-led research network fostering connections to river histories and protection through curatorial projects, open access publications, digital pedagogy and public programs
- 2022-23 GUEST RESEARCHER, LABORATÓRIO DE ESTUDOS DO SETOR PÚBLICO
Universidade Estadual de Campinas, Brazil
- 2019 ALBERTO GALINDO FLORES VISITING PROFESSOR
Faculty of Art & Design, Pontificia Universidad Católica del Peru
- 2014–17 POSTDOCTORAL RESEARCHER: MODERNITY AND THE LANDSCAPE IN LATIN AMERICA. SNF PROJECT (PROF. DR. JENS ANDERMANN)
Romanisches Seminar, Universität Zürich
- 2013–14 TEACHING FELLOW IN LATIN AMERICAN STUDIES
School of Modern Languages and Cultures, University of Leeds
- 2013 LECTURER IN MA ART THEORY AND HISTORY
Universidad Central de Venezuela
- 2011–13 LECTURER IN SPANISH
Universidad Simón Bolívar, Caracas, Venezuela

EDUCATION

- 2011 PHD IN SPANISH
Birkbeck College, University of London
THESIS: *¡Venezuela progresa! Dictatorship, Spectacle and the Construction of Modernity*
- 2005 MA IN SPANISH AND LATIN AMERICAN CULTURAL STUDIES
Birkbeck College, University of London
- 2004 MA (CANTAB) IN MODERN AND MEDIEVAL LANGUAGES (FRENCH / SPANISH)
University of Cambridge

AREAS OF SPECIALISATION

Environmental humanities, environmental justice, hydropower, hydrocommons, water activism, modernity, infrastructure, contemporary art, ecosomatics, performance, curatorial practice

LANGUAGES

ENGLISH: Native speaker. SPANISH: Native level. PORTUGUESE: Advanced. FRENCH: Advanced

PUBLICATIONS

MONOGRAPH

2017 [*Spectacular Modernity: Dictatorship, Space and Visuality in Venezuela*](#). University of Pittsburgh Press. 240pp.

EDITED DOSSIERS

2024 [*Hydrocommons Cultures: Art, Education and Liquid Ecologies*](#). *LA ESCUELA__ Journal* 18 bilingual essays and curated map of water care initiatives. With A. Ponce de León

2022 [*Treading Lightly on the Earth: New Directions in Latin American Environmental Research and Practice*](#). *Journal of Latin American Cultural Studies* 31:1. With G. Heffes

2022 [*Sparking Conversations toward Eco-Political Art*](#). *MAVAE Cuadernos de Música, Artes Visuales y Artes Escénicas* 17:2. With A.M. Lozano

EDITED BOOKS

2021 [*Cuerpos permeables: páramos, arte y ciencia en diálogo*](#). Instituto de Recursos Biológicos Alexander von Humboldt. 232pp. With E. de Valdenebro

2021 [*entre—ríos: del páramo a la represa*](#). University of Essex. 250pp. With M.F. Domínguez

2020 [*Liquid Ecologies in Latin American and Caribbean Art*](#). Routledge. 246pp. With L. Gómez

2019 [*The Politics of Culture in the Chávez Era*](#). Wiley Blackwell. 216pp. With R. Jarman & P.Plaza

2018 [*Natura: Environmental Aesthetics After Landscape*](#). Diaphanes/U. Chicago Press. 296pp. With J. Andermann and D. Carrillo

2017 [*Downward Spiral: El Helicoide's Descent from Mall to Prison*](#). Urban Research. 268pp. With C. Olalquiaga

JOURNAL ARTICLES

2024 Urban Rivers, Toxic Flows, Hydrocosmological Cycles: Rethinking Human-Water Relations through Contemporary Art from Latin America. *Environmental Humanities*. (Accepted; forthcoming March 2025)

2023 La investigación artística y la participación pública como estrategias para la resiliencia territorial. *Tábula Rasa* 46: 89-110.

2023 Investigación académica y prácticas artísticas ambientales latinoamericanas. *Tábula Rasa* 46: 11-25. With G. Heffes.

2022 Cultivating Ongoingness through Site-Specific Arts Research and Public Engagement. *Journal of Latin American Cultural Studies* 31.1: 159-176.

2022 Latin American Environmental Research and Practice. *Journal of Latin American Cultural Studies* 31.1: 105-114. With G. Heffes.

2022 Imaginando culturas hidrocomunes: investigaciones interdisciplinarias y prácticas curatoriales entre ríos. *Heterotopias: Materia fluvial. Configuraciones estético-políticas de las cuencas de América* 5.10: 1-30.

2022 Espabilar conversas hacia un arte ecopolítico. *MAVAE Cuadernos de Música, Artes Visuales y Artes Escénicas* 17.2: 8-13. With A.M. Lozano.

2020 When Walls Become Rivers: Carolina Caycedo's *Serpent River Book*. *Afterall: A Journal of Art, Context and Enquiry* 49.1: 91-100.

2020 Hubristic Hydraulics: Water, Dictatorship and Urban Modernity in the Dominican Republic. *Latin American and Latinx Visual Culture* 1.2: 115-125.

JOURNAL ARTICLES (CONT.)

- 2019 Contraflujos: Orden hidráulico y ecologías residuales en el paisaje dominicano. *Iberoamericana* 19.72: 57-80.
- 2018 Ruinas modernas y arte contemporáneo: El caso de El Helicoide de la Roca Tarpeya. *Cuadernos de Literatura* 21.42: 255-277.
- 2018 Collective Memory and Research-Led Filmmaking: Spatial Legacies of Dictatorship in the Dominican Republic. *Popular Communication* 16.2: 90-105.
- 2017 El Helicoide and La Torre de David as Phantom Pavilions: Rethinking Spectacles of Progress in Venezuela. *Bulletin of Latin American Research* 36.2: 206-222.
- 2015 Violencia en el Jardín de (la) Patria: La monumentalización de las hermanas Mirabal y el sitio de trauma en la posdictadura dominicana. *Mitologías Hoy* 12: 101-117.
- 2014 Capture Life: The “Document-Monument” in Recent Commemorations of Hugo Chávez. *Journal of Latin American Cultural Studies* 23.3: 235-250.
- 2012 Tecnologías visuales y el “archivo” de la desmemoria. *Estudios: Revista de Investigaciones Literarias y Culturales* 20.39: 127-156.

BOOK CHAPTERS

- 2024 Imagining Postextractivist Futures. *Art and the Environment*. Museum of Modern Art. (Accepted; forthcoming)
- 2023 Water. *Handbook of Latin American Environmental Aesthetics*, 421-440. De Gruyter.
- 2022 On the Tides of Time. *Alexandre da Cunha*, 17-33. Kerber Verlag.
- 2022 Liquid Ecologies: The Ambient Poetics of Being River. *The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms*, 249-261. Routledge.
- 2021 Counterflows: Hydraulic Order and Residual Ecologies in Caribbean Fantasy Landscapes. *Pushing Past the Human in Latin American Cinema*, 181-204. SUNY.
- 2021 Colaborar con el páramo. Hacia otros arraigos socioecológicos. *Cuerpos permeables: páramos, arte y ciencia*, 152-163.
- 2020 Turbulent River Times: Art and Hydropower in South America’s Extractive Zones. *Liquid Ecologies in Latin American and Caribbean Art*, 12-34. Routledge.
- 2020 Beyond the Blue: Notes on the Liquid Turn. *Liquid Ecologies in Latin American and Caribbean Arts*, 1-10. Routledge. With L. Gómez
- 2020 Decir lo que nos toca. Apuntes sobre la inmersión en cuerpos de agua. *Cubo Abierto* 3: 8-19.
- 2019 Charting Cultural Currents in Venezuela’s Pink Tide. *The Politics of Culture in the Chávez Era*, 6-19. Wiley Blackwell. With R. Jarman & P. Plaza
- 2018 Colonizing Flow: The Aesthetics of Hydropower and Post-Kinetic Assemblages in the Orinoco. In *Natura: Environmental Aesthetics After Landscape*, 171-198. Diaphanes.
- 2018 Out of the Ashes: Building and Rebuilding the Nation. *Downward Spiral: El Helicoide’s Descent from Mall to Prison*, 68-81. Urban Research.
- 2018 Makeshift Modernity: Container Homes and Slumscrapers. *Downward Spiral: El Helicoide’s Descent from Mall to Prison*, 156-173. Urban Research.
- 2018 Introduction: Downward Spiral. *Downward Spiral: El Helicoide’s Descent from Mall to Prison*, 7-17. Urban Research. With C. Olalquiaga

BOOK CHAPTERS (CONT.)

- 2018 “Esa muchacha es un monumento”: *Trópico de sangre* (2010) y la memoria cultural de las hermanas Mirabal. *La gran pantalla dominicana: Miradas críticas del cine actual*, 31-60. Almenara Press.

EXHIBITION AND CATALOGUE ESSAYS

- 2024 Emilio Chapela: White Noise Water. Henrique Faría Fine Art, New York.
- 2023 Sólo lo suave dura... *Proyecto Jamapa: Tania Ximena*. Mexico City. Forthcoming
- 2023 Cuando el río nos convoca... hidráulicas poéticas y en/cantos de agua. *Templo del agua: Río Bogotá*. Exh. Cat. NC ARTE
- 2023 Tomboctú. Perra vida: Diego Piñeros García. Exh. essay. Galería La Balsa, Bogotá
- 2020 Scaffolding: Provisional Aesthetics. *Federico Ovalles-Ar*, 74-83. Bogotá: Galería Elvira Moreno
- 2019 Going to Ground. Creative Ecologies in the Anthropocene. *Gone to Ground: Celebrating 25 Years of the Essex Collection of Art from Latin America*, 4-11. Exh. Cat. Art Exchange, University of Essex.
- 2019 Aggregating Geostories on the River Colne. *Alejandro Jaime: Aggregate Flows*, 8-17. Exh. Cat. Art Exchange, University of Essex
- 2018 Original Copies and Obscure Traces: Ángela Bonadies' Metaphotographic Inquiries. *The Matter of Photography in the Americas*. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
- 2013 Las imágenes eran crudas, imperfectas, rotas, pero igual eran imágenes. *FIA: XXII Feria Iberoamericana de Arte*, 173-209. Caracas: Feria Iberoamericana de Arte
- 2012 Haciendo sentido: tres premisas en obras de video de Terry Smith. *Terry Smith: Moving Target*, 14-17. Caracas: Fundación Telefónica/Periférico Arte Contemporáneo
- 2010 Ángela Bonadies: The Whimsical Archon. *Ángela Bonadies, Las personas y las cosas*, 13-20. Barcelona: The Private Space

GRANTS, AWARDS

- 2024 TALKING TABLECLOTHS: CURATING CONVERSATIONS TO PROTECT THE BOGOTÁ RIVER. Arts and Humanities Impact Fund 2023-24 (£9846.00)
- 2023 IMAGINING THE HYDROCOMMONS: WATER, ART AND INFRASTRUCTURE IN LATIN AMERICA British Academy Mid-Career Fellowship (£124,255)
- 2023 PULSES AND PORTRAITS OF THE BOGOTA RIVER: TRANSLATING WATER QUALITY THROUGH ART-SCIENCE COLLABORATIONS. QR Impact Fund, Uni. Essex (£18,122)
- 2023 REVIVING THE BOGOTA RIVER: GRASSROOTS RIVER GUARDIAN NETWORK Participatory Research Fund, Uni. Essex (£14,930)
- 2023 MAPPING COMMUNITY, ARTS AND POLICY ACTORS ON THE BOGOTA RIVER Centre for Policy and Public Engagement (£2000)
- 2021 EXCELLENCE IN EDUCATION AWARD. University of Essex
- 2021 ENTRE—RIOS: ENGAGING AUDIENCES WITH RIVER WELLBEING THROUGH DIGITAL ARTS Global Challenges Research Fund (£33,040)

GRANTS, AWARDS (CONT.)

- 2021 PERMEABLE BODIES: CONFRONTING SOCIOENVIRONMENTAL CONFLICTS IN COLOMBIAN HIGHLANDS THROUGH INTERDISCIPLINARY COLLABORATIONS
Economic and Social Research Council (£9943)
- 2020 ENTRE—RIOS: CONNECTING RIVERS THROUGH DIGITAL DESIGN (COLOMBIA, MEXICO, PERU)
Global Challenges Research Fund (£19,947)
- 2019 CONNECTING RESEARCHERS OF RIVERINE ECOLOGIES THROUGH DIGITAL DESIGN
Global Challenges Research Fund (£10,802)
- 2019 SUSTAINABLE RIVERS: CREATIVE METHODOLOGIES FOR SOCIAL AND ECOLOGICAL WELLBEING
Global Challenges Research Fund (£11,000)
- 2019 LANDSCAPES OF EXTRACTION: SITE-SPECIFIC WORKS ON THE COLNE ESTUARY Elephant Trust. (£2800.00)
- 2018 FERNANDO CORONIL PRIZE FOR BEST BOOK ON VENEZUELA. Latin American Studies Association
- 2016 OPEN ACCESS WEBSITE FOR AFTER TRUJILLO. E-Learning, Universität Zürich (27,500 CHF)
- 2016 AFTER TRUJILLO: FILM PRODUCTION IN DOMINICAN REPUBLIC. artEDU Stiftung, Zurich (5000 CHF)
- 2013 DESMEMORIA E INVISIBILIDAD EN EL IMAGINARIO DE LA MODERNIDAD
Decanato de Investigación y Desarrollo, Universidad Simón Bolívar, Caracas
- 2006-10 ARTS AND HUMANITIES RESEARCH COUNCIL PhD Scholarship
- 2004-5 ARTS AND HUMANITIES RESEARCH BOARD MA Scholarship

INVITED LECTURES

- 2024 [EN CONTEXTO PÚBLICO](#), LA RED CULTURAL DEL BANCO DE LA REPÚBLICA, COLOMBIA. Cómo cuidar un río (How to care for a river).
- 2023 PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE, IX SIMPOSIO DE ESTÉTICA UC (KEYNOTE): Prácticas curatoriales y comunidades de afinidad en el río Bogotá
- 2023 STANFORD UNIVERSITY, MATERIA: entre—ríos: Wetlands in Art and Theory
- 2023 UNIVERSITY OF MARYLAND, GRADUATE SCHOOL: Imagining the Hydrocommons: Water Research in the Arts
- 2023 HARVARD UNIVERSITY, GRADUATE SCHOOL OF DESIGN: Working with Rivers. Revisiting Field Conditions
- 2023 UNIVERSIDAD NACIONAL DE COLOMBIA: Curatorial Collaborations with Moving Territories
- 2023 UNIVERSIDADE ESTADUAL DE CAMPINAS: Futurismos latinoamericanos. Criações tecnológicas e democráticas contemporâneas
- 2022 UNIVERSITÄT KASSEL, DOCUMENTA INSITUT: Collaborating with Bodies of Water
- 2021 PONTIFICIA UNIVERSIDAD JAVERIANA DE BOGOTA, FACULTAD DE ARTE: Imaginando lo hidrocomun: agua, arte e infraestructura
- 2021 CONFLUIR CON RÍOS (ONLINE PROGRAM): entre—ríos: Investigaciones con cuerpos de agua
- 2021 HUMANIDADES AMBIENTALES (ONLINE PLATFORM): La base líquida de la vida
- 2020 UNIVERSITY OF BRISTOL, FACULTY OF ARTS: Being River: Transdisciplinary Research with Bodies of Water

- 2020 UNIVERSITY OF MANCHESTER, CENTER FOR LATIN AMERICAN STUDIES: Bodies of Water: Somatic Aesthetics
- 2020 UNIVERSIDAD DE LOS ANDES, HISTORIA DEL ARTE: Ruinas modernas y patrimonio cultural
- 2019 MUSEUM OF MODERN ART, NEW YORK: Art and Hydropower: Circulatory Environments
- 2019 PRINCETON UNIVERSITY: Downward Spiral: El Helicoide's Descent from Mall to Prison
- 2018 MUSEUM OF FINE ARTS HOUSTON: Spectacular Architectural Modernity in Venezuela and its Spatial Legacy
- 2018 UNIVERSITÄT ZÜRICH, LATEINAMERIKA ZENTRUM: Muddy Waters: A Liquid Ecology of Amnesia in the Orinoco Delta
- 2017 UNIVERSITÄT ZÜRICH, LATEINAMERIKA ZENTRUM: Contraflujos: Poder hidráulico y ecologías residuales en el paisaje dominicano
- 2017 UNIVERSITÄT BERN, CENTER FOR GLOBAL STUDIES: Espectáculo y dictadura en Venezuela
- 2017 DURHAM UNIVERSITY: Sand Clock, Mud Time: Geohistories on a De-industrialising River
- 2014 KING'S COLLEGE LONDON: Modernity and Spectacle
- 2010 UNIVERSIDAD CENTRAL DE VENEZUELA, FACULTAD DE DERECHO: Fotografía y derecho
- 2009 UNIVERSIDAD SIMÓN BOLÍVAR, FACULTAD DE ARQUITECTURA: La fiebre de archivo: memorias de una propaganda de estado
- 2009 CENTRO DE ESTUDIOS LATINOAMERICANOS RÓMULO GALLEGOS: Caracas ¿museo?

CONFERENCE PAPERS PRESENTED

- 2024 *Cómo cuidar un río: proyecto RIO BOGOTA.*
Ríos en Movimiento, Universidad Nacional de Caldas, Manizales. 12-15 March.
- 2023 *Performing the Hydrocommons: Somatic Aesthetics of Liquid Life*
Association for the Study of Literature and the Environment, Portland OR.
- 2021 *entre—ríos: Conectando cuerpos de agua desde las prácticas artísticas.*
Incipit Terra, Pontificia Universidad Javeriana de Bogotá
- 2018 *Counterflows: Decomposed Landscapes and the Visual Economy of Mass Tourism*
Global Dominican: Politics, Economics and Cultural Production, University of London
- 2018 *(De)colonizing Flow: The Aesthetics of Water in South America*
Marine Transgressions, University of Bristol
- 2018 *Counterflows: Hydraulic Imaginaries and the Landscape in the Dominican Republic*
Decentred/Dissenting Connections: Caribbean Film and Visual Cultures, University of Newcastle
- 2017 *Contraflujos: Imaginarios hidráulicos y ecologías residuales en la República Dominicana*
LASA Congress, Lima, Peru
- 2017 *Archival Landscapes and Epistemic Frontiers.* College Art Association, New York
- 2017 *Life Aquatic: Contemporary Dominican Landscapes.* ABRALIC, Rio de Janeiro
- 2016 *Blind Spots in the Modern Landscape.* LASA Congress, New York
- 2016 *Blind Spots: Towards a Revision of the Modern Landscape*

- Journal of Latin American Cultural Studies Conference, University of Oxford
- 2015 *A paisagem natural nas comemorações das irmãs Mirabal*
A Natureza dos discursos, Casa Rui Barbosa, Rio de Janeiro
- 2015 *Escombros: cimientos del paisaje moderno*.
Pontificia Universidad Católica Madre y Maestra Santo Domingo, Dominican Republic
- 2015 *Tortured Bodies as Lieux de Mémoire*. LASA Congress, San Juan, Puerto Rico
- 2014 *Phantom Pavilions: El Helicoide and La Torre de David as Contested Microcosms of the Nation-State*. Society for Latin American Studies Conference, University of Aberdeen
- 2014 *Tell me the truth... The Problematic Status of Photography in Contemporary Venezuela*
LASA Congress, Chicago
- 2014 *Promiscuous Images: Censorship and Collective Authorship in the work of Érika Ordosgoitti*
Society for Latin American Studies Conference, Birkbeck College
- 2013 *Capture Life: Tropes of the Archive in Recent Venezuelan Visual Culture*
Art et mondialisation, Centre Pompidou & Musée du Quai Branly, Paris
- 2013 *Como estar preso en un barril de petróleo: El imaginario desmemoriado de la modernidad venezolana*. LASA Congress, Washington
- 2013 *Imágenes en ruinas: espacios de reclusión en el imaginario de la modernidad venezolana*
III Simposio de la Sección de Estudios Venezolanas de LASA, Universidad Católica Andrés Bello Catholic, Caracas
- 2012 *Caracas: from sucursal del cielo to asfalto infierno*, LASA Congress, San Francisco
- 2012 *Cuerpo político/cuerpo dócil: críticas y alteraciones del aparato del poder desde la fotografía contemporánea venezolana*. PhotoEspaña: Encuentro de Críticos y curadores, Miami

INVITED SEMINARS

- 2024 GUEST LECTURER: VÍNCULOS EMERGENTES EN MUNDOS COMPARTIDOS: ATENDER, CONVOCAR, COLECTIVIZAR. Faculty of Architecture & Design, Pontificia Universidad Católica de Perú
- 2024 GUEST LECTURER: CORRESPONDER ENTRE RÍOS: ATENDER, IMPLOSIONAR, CONSPIRAR. Doctorado en Tecnoestéticas, Universidad Tres de Febrero, Argentina
- 2022 GUEST LECTURER: TERRENOS HIDROCOMUNES - AGUA Y ARTE EN EL ANTROPOCENO. Faculty of Architecture & Design, Pontificia Universidad Católica de Perú
- 2021 GUEST LECTURER: TERRENOS HIDROCOMUNES: CUERPOS DE AGUA EN EL ANTROPOCENO. Architecture & Design Postgraduate School, Universidad de Los Andes, Bogotá
- 2021 GUEST LECTURER: ECOLOGÍAS LÍQUIDAS EN ARTE CONTEMPORÁNEO DE AMÉRICA LATINA. Arts & Humanities Postgraduate School, Universidad de Los Andes, Bogotá
- 2019 GUEST LECTURER: GRAMÁTICA Y RETÓRICA DEL PAISAJE URBANO
Semillero de Investigación en Diseño, Universidad de Los Andes, Bogotá

CONFERENCE, WORKSHOP ORGANIZATION

- 2024 ¿CÓMO ESTÁN SUS AGUAS? Con A. Ponce de León. Lugar a Dudas, Cali, Colombia
- 2024 HIDROENERGÍAS: PULSOS Y PRÁCTICAS HACIA OTROS FUTUROS ENERGÉTICOS DESDE LA CULTURA LATINOAMERICANA

- Panel Convener: Latin American Studies Association Congress, Bogotá. Co-conveners: Azucena Castro (Stockholm/Stanford), Paul Merchant (Bristol)
- 2023 CULTURAS HIDROCOMUNES
Online seminar delivered by entre—ríos for 60 undergraduate Fine Art and Art History students from universities in Chile, Colombia, Peru and Mexico and independent scholars. Co-convenor: Emilio Chapela (entre—ríos). Funding: British Academy
- 2023 HYDROCOMMONS CULTURES IN LATIN AMERICA AND THE CARIBBEAN
Panel Convener: Association for the Study of Literature and the Environment, Portland, Oregon. Co-convenor: Paul Merchant (Bristol)
- 2013-18 LATIN AMERICAN STUDIES ASSOCIATION CONGRESS
Panel Convener
- 2019 EXTRACTIVISMO Y ARTE: INDAGACIONES EN ESTÉTICAS, POLÍTICAS Y ECONOMÍAS DE LA NATURALEZA. Facultad de Arte y Diseño, Pontificia Universidad Católica del Perú. Co-17-18 June. Co-convenor: A. Jaime
- 2018 LIQUID ECOLOGIES IN LATIN AMERICAN AND CARRIBBEAN ART
Author Workshop: University of Barcelona. Co-convenor: L. Gómez
- 2016 DIS/PLACED VISUALITIES: ARCHIVES, AMNESIA AND AESTHETIC PRACTICE BEYOND THE COMMONPLACE
Workshop: Center for Latin American and Caribbean Studies, New York University, 26 May. Co-convenors: K. Coleman (Toronto), J. Barriendos (Columbia)
- 2015 PAISAJES MODERNOS EN AMÉRICA LATINA Y EL CARIBE. PLANES, PROPÓSITOS, DERIVAS
International seminar, Pontificia Universidad Católica Madre y Maestra, Santo Domingo, 5-6 June. Funding: Swiss Embassy, Santo Domingo
- 2015 SOCIETY OF LATIN AMERICAN STUDIES CONFERENCE
Panel Convener
- 2014 THE POLITICS OF AESTHETICS AND THE AESTHETICS OF POLITICS IN CONTEMPORARY VENEZUELA. International conference, Centre for Latin American Studies, University of Cambridge, 18-19 September. Co-convenors: R. Jarman (Cambridge), P.Plaza (City)
Funding: Society of Latin American Studies, Simon Bolivar Fund
- 2013 THE ARCHIVE RECONSIDERED: SVEN SPIEKER
International Seminar, Caracas, July 1-10
Co-conveners: J. Castro (Universidad Simón Bolívar), Ángela Bonadies
Funding: Goethe Institut, Periférico Arte Contemporáneo, Fundación Telefónica
- 2009-12 MONTHLY PUBLIC LECTURE PROGRAMME
Roberto Mata Taller de Fotografía, Caracas
- 2009 EL TECHO DE LA BALLENA: LOS ESPACIOS INTERFERIDOS DE LA VANGUARDIA
Symposium: Rómulo Gallegos Centre of Latin American Studies, 26-27 March

CURATORIAL WORK

2024

[CARRIZO ~ GESTAR LA VIDA](#)

Solo show by Alejandra Ortiz de Zevallos and public program. Museo AMANO, Lima, Perú.

[PULSOS DEL RÍO BOGOTÁ. ARTE-CIENCIA-COMUNIDAD](#)

Public program and exhibition of images produced with water from the Bogotá river during community water quality workshops.

[HYDROCOMMONS MAP](#)

Curated map of water care and activist initiatives in Latin America. Forthcoming March 2024 with LA__ESCUELA. (Curated with A. Ponce de León)

[RÍO BOGOTÁ](#)

Curatorial project promoting river care culture through digital and print publication, three documentary films, profiles of collective actions. Launching at Odeón, Bogotá, 20 November 2023. (Curated with J. Steiner, L. Giraldo-Martínez, D. Piñeros-García)

2023

[CATHARSIS: PORTO DESIGN BIENNIAL](#)

Participation of entre—ríos' RÍO BOGOTÁ project in exhibition curated by Margarida Mendes at Palácio Dos Correios, Porto. Inauguration: 20 October

[TEMPLO DEL AGUA: RIO BOGOTA](#)

Sound installation by Leonel Vásquez; public program of talks and workshops. NC Arte, Bogotá

[POROSIBILIDADES](#)

Solo show and performances by Genietta Varsi. Villa Mandaçai, São Paulo

[PIQUETE DEL RIO BOGOTÁ](#)

Commission and production of communal lunch by artist-cooks Carlos Alfonso and Cristina Consuegra uniting river guardians at Casa Museo Salto del Tequendama, Soacha, Colombia. (Curated with J. Steiner, L. Giraldo-Martínez, D. Piñeros-García)

[COMMON REED](#)

Participatory weaving workshop with Alejandra Ortiz de Zevallos. *Towards a Post-Extractive Culture*, Stedelijk Museum, Amsterdam. (Curated with E. Chapela)

2021

[CORPUS PARAMO](#)

Solo show by Eulalia de Valdenebro on highland ecosystems. Instituto de Recursos Biológicos Alexander von Humboldt, Villa del Leyva, Colombia

[PULSES OF THE USUMACINTA RIVER](#) Two-day online program of artist-led workshops and talks, Museo del Chopó, Mexico City (curated with E. Chapela & D. Chocano)

[ES TORRENTE Y UN HILO](#)

Artificial Intelligence generative artwork commissioned to David Medina for *Oficina de Cuerpos de Agua*, Bienal del Sur, Museo de la Inmigración, Buenos Aires (curated with E. Chapela & D. Chocano)

[LIVE STREAMS](#)

Blended exhibition and public program of artist-led workshops and interdisciplinary talks on site at Art Exchange, University of Essex and online at [ENTRE-RIOS.NET/LIVE-STREAMS](#) (curated with E. Chapela & D. Chocano)

2020

[CAROLINA CAYCEDO: WHEN WALLS BECOME RIVERS](#)

First solo show of the artist, at Art Exchange, University of Essex

2019

[HIDRO—GRAFÍAS](#)

Group show of established and emerging artists working with bodies of water. Casa Luis Perou de la Croix, Bucaramanga, Colombia (curated with M.F. Domínguez)

[ALEJANDRO JAIME: AGGREGATE FLOWS](#)

Outcome of artist residency on the Colne river. Art Exchange, University of Essex

[GONE TO GROUND: ENVIRONMENTAL WORKS FROM THE ESCALA COLLECTION](#)

Group show to commemorate 25 years of the Essex Collection of Art from Latin America. Art Exchange

2013

[GUARDAR COMO... FOTOGRAFÍA VENEZOLANA EN LA ERA DIGITAL](#)

XIII Encuentro de Fotografía, Feria Iberoamericana del Arte, Caracas

[LA RECÁMARA](#)

Exhibition of photographs by Ángela Bonadies and archival works by Tito Caula. Tresa3, Caracas

[MOVING TARGET: TERRY SMITH](#)

Solo show of British video and performance artist. Periférico Caracas / Arte Contemporáneo (curated with M.E. Ramos)

2012

[TRADUCCIONES: LUIS ARROYO](#)

Solo show by Luis Arroyo. Carmen Araujo Arte, Caracas

[CARACOL](#) Producer/Curator of performance and video work by Terry Smith, Centro de Arte La Estancia, Caracas

RESEARCH-LED FILMMAKING

[PULSOS DEL RIO BOGOTA](#)

Co-directed interviews with grassroots organizers on river protection (35 min., 2023)

[PIQUETE DEL RIO BOGOTA](#)

Co-directed documentary of communal lunch with river guardians (19 min., 2023)

[WHEN WALLS BECOME RIVERS](#)

Self-shot interview with artist Carolina Caycedo. (19 min., 2019)

[NATURAL ARTIFICES](#)

Self-shot interview with artist Alberto Baraya (18 min., 2018)

[THE LANDSCAPE IS A CONSTANT DELIRIUM](#)

Self-shot interview with artist Alejandro Jaime (15 min., 2018)

[DESPUÉS DE TRUJILLO/AFTER TRUJILLO](#)

Co-directed documentary, e-learning website (72 min., 2016)

PROFESSIONAL EXPERIENCE

FREELANCE TRANSLATOR (2005-2013)

- Portfolio includes: M.E. Ramos, *Drawings: Alejandro Otero* (Caracas: Otero Pardo Foundation, 2019); E. Vegas & R.F.Rodríguez, *Gustavo Pérez Monzón* (Miami: CIFO, 2015); F. Suazo, *Panorama: Emerging Art in Venezuela. 2000-2012* (Caracas: Fundación Telefónica, 2013); J. Mergel, L. Munsell & J. Fuenmayor, *Permission To Be Global* (Miami: CIFO, 2013); M. dos Anjos & J. Roca, *Unsaid/Spoken* (Miami: CIFO, 2012); exhibition catalogues Periférico Caracas / Arte Contemporáneo (2008-2012).

FREELANCE JOURNALIST (2006-2013)

- EXHIBITION REVIEWS AND PRINT NEWS: *Art Nexus*, *Guardian*, *Independent*, *The New Statesman*, *ARTnews*, *El Nacional*
- BROADCAST / PRINT NEWS PRODUCER: CBS, TRT, *Guardian*, *Telegraph*, *Global Post*

INDEPENDENT LECTURER (2008-2013)

- PHOTOGRAPHY CRITICISM AND ADVANCED PHOTOGRAPHY PROJECTS: Roberto Mata Taller de Fotografía; Museo de Bellas Artes, Caracas

SERVICE

PROFESSION

CO-CONVENOR: GERMINATIONS TRANSDISCIPLINARY CONVERSATIONS IN ENVIRONMENTAL HUMANITIES

School of Advanced Study, University of London (2021-ongoing)

SCIENTIFIC COMMITTEE MEMBER

Centro Maria Sibylla Merian de Estudios Latinoamericanos Avanzados (2021-ongoing)

RESEARCH GRANT JURY MEMBER Institute for Studies on Latin American Art (ISLAA) (2023)

EDITORIAL BOARD MEMBER *Latin American and Latinx Visual Culture* (2020-ongoing)

TRACK CHAIR Visual Culture and Performance, Latin American Studies Association (2018)

PRESIDENT Visual Culture Studies Section, Latin American Studies Association (2015-17)

COUNCIL MEMBER Visual Culture Studies Section, Latin American Studies Association (2012-15)

PHD EXAMINER Goldsmiths College; University of Essex (2014; 2022; 2020; 2017)

MA EXAMINER University of New Mexico; Universidad de Los Andes; Universidad Central de Venezuela

MANUSCRIPT REVIEWER University of Manchester Press, *Environmental Humanities*, *Journal of Latin American Cultural Studies*, *Utopian Studies*, *Hispanic Studies*, among others

SERVICE

UNIVERSITY

2021- Director of MA Environment, Society and Culture

2020- Director of Global Studies

2020-23 Co-convenor Research Cluster Human Rights & Environment (Human Rights Center)

2017- Director of Latin American Studies

DEPARTMENT

2021-2 Convenor Online Mini-Course: *Adaptation, Mitigation, Education: Responding to Climate and Ecological Crises*

2021-23 Search Committees: Interdisciplinary Studies Center; Art History

2022 Research Seminar Convener

2018 Research Seminar Convener

2017- Departmental Liaison with Essex Collection of Art from Latin America

2017- Departmental Study Abroad Officer

2017- Personal Tutor (Undergraduate and Graduate Students)

PHD DISSERTATION ADVISING

Main Advisor

Ana María Garzón. Curating Latin America: The Rise of a Shapeshifting Geography (2000-2019). PhD Curating (2021-)

Joint Advisor

Vancci Wahn. Curation as Cultivation: Figurational Networks to Refigurate Indigeneity in Taiwan (1990s-2020s). PhD Curating (2020-23)

COURSES TAUGHT

UNDERGRADUATE

America: Centers and Margins, Borders and Boundaries (contributing lecturer)

Art in Latin America

Art and Power: Contemporary Landscapes in Latin America

Global Challenges in Interdisciplinary Perspective: Water Conflicts, Water Cultures

Introduction to Contemporary Latin America

Introduction to Cultural Production of Spain and Spanish America (contributing lecturer)

Introduction to Latin America and the Caribbean: History, Politics, Culture
Latin America Since Independence (c.1800-1930)
Modern Spanish-American Literature (contributing lecturer)
Navigating the Digital World
Skills and Issues in Spanish, Portuguese and Latin American Studies (contributing lecturer)
Final-Year Spanish Language
The World in Question: The Social, Political and Psychological Legacies of the Enlightenment
Translation Theory and Practice in a Spanish-English Context (contributing lecturer)
Urban Art and Architecture: Modernizing Projects in Latin America (1930 to the present)

GRADUATE

Art, Architecture and Urbanism: Politics and Aesthetics of Modernity in Latin America
Collecting Art from Latin America
Global Challenges in Interdisciplinary Perspective: Water Conflicts, Water Cultures
Heritage and Human Rights (contributing lecturer)
Problemas y Tendencias del Arte Moderno y Contemporáneo
Translation Studies: Specialized Spanish-English Translation

PROFESSIONAL AFFILIATIONS

LATIN AMERICAN STUDIES ASSOCIATION (LASA)
ASSOCIATION FOR THE STUDY OF LITERATURE AND ENVIRONMENT (ASLE)