

Lisa Blackmore PhD

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EMPLOYMENT & RESEARCH POSTS

- 2017– Senior Lecturer in Art History and Interdisciplinary Studies
School of Philosophical, Historical and Interdisciplinary Studies, University of Essex
- 2019– Founder-Director, entre—ríos
International arts-led network fostering connections to rivers
- 2024–2025 Visiting Scholar
Department of Environmental Science, Policy & Management, University of California, Berkeley
- 2022–2023 Visiting Researcher. Laboratório de Estudos do Setor Público, Universidade Estadual de
Campinas, Brazil
- 2019 Alberto Galindo Flores Visiting Professor. Faculty of Art & Design, Pontificia
Universidad Católica del Peru
- 2014–17 Postdoctoral Researcher: Modernity and the Landscape in Latin America
SNF Project, Prof. Dr. Jens Andermann. Romanisches Seminar, Universität Zürich
- 2013–14 Teaching Fellow in Latin American Studies
School of Modern Languages and Cultures, University of Leeds
- 2013 Lecturer, MA Art Theory And History. Universidad Central de Venezuela
- 2011–13 Lecturer in Spanish. Universidad Simón Bolívar, Caracas, Venezuela
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EDUCATION

- 2011 PhD Spanish
Birkbeck College, University of London
¡Venezuela progresal! Dictatorship, Spectacle and the Construction of Modernity
- 2005 MA Spanish and Latin American Cultural Studies (Visual Culture and Critique)
Birkbeck College, University of London
*El Techo de la Ballena and Asfalto-Infierno: the Logic of Inversion in an Attack on Venezuela's
Cultural Establishment*
- 2004 MA (Cantab) Modern and Medieval Languages (French/Spanish)
University of Cambridge
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AREAS OF SPECIALISATION

Environmental humanities, environmental aesthetics, water justice, infrastructure, curatorial practice

LANGUAGES

English: Native speaker. Spanish: Native level. Portuguese: Advanced. French: Advanced

PUBLICATIONS

Monograph

- 2017 [Spectacular Modernity: Dictatorship, Space and Visuality in Venezuela](#)
University of Pittsburgh Press. 240pp.

Co-Edited Books

- 2023 [Cómo cuidar un río. entre—ríos.](#) With L. Giraldo-Martínez, D. Piñeros-García, J. Steiner
- 2021 [Cuerpos permeables: páramos, arte y ciencia en diálogo.](#) Instituto de Recursos Biológicos Alexander von Humboldt. 232pp. With E. de Valdenebro
- 2021 [entre—ríos: del páramo a la represa.](#) University of Essex. 250pp. With M.F. Domínguez
- 2020 [Liquid Ecologies in Latin American and Caribbean Art.](#) Routledge. 246pp. With L. Gómez
- 2019 [The Politics of Culture in the Chávez Era.](#) Wiley Blackwell. 216pp. With R. Jarman & P.Plaza
- 2018 [Natura: Environmental Aesthetics After Landscape.](#) diaphanes. 296pp. With J. Andermann and D. Carrillo
- 2017 [Downward Spiral: El Helicoide's Descent from Mall to Prison.](#) Urban Research. 268pp. With C. Olalquiaga

Edited Special Issues

- 2024 [Hydrocommons Cultures: Art, Education and Practices of Care Across the Americas](#)
LA ESCUELA__JOURNAL. With A. Ponce de León. Also in Spanish.
- 2022 [Treading Lightly on the Earth: New Directions in Latin American Environmental Research and Practice.](#) *Journal of Latin American Cultural Studies* 31:1. With G. Heffes
- 2022 [Sparkling Conversations toward Eco-Political Art.](#) *MAVAE Cuadernos de Música, Artes Visuales y Artes Escénicas* 17:2. With A.M. Lozano

Refereed Journal Articles

- 2025 Urban Rivers, Toxic Flows, Hydrocosmological Cycles: Rethinking Human-Water Relations through Contemporary Art from Latin America. *Environmental Humanities*
Accepted; forthcoming March 2025.
- 2024 Pisar suavemente sobre a Terra: Novos caminhos para a pesquisa e a prática ambiental na América Latina. *Revista Rosa* 9:1.
- 2024 Cultivando a continuidade: a pesquisa artística em lugares específicos e engajamento público. *Revista Rosa* 9:1.
- 2023 La investigación artística y la participación pública como estrategias para la resiliencia territorial. *Tábula Rasa* 46: 89–110.

Refereed Journal Articles

- 2023 Investigación académica y prácticas artísticas ambientales latinoamericanas. *Tábula Rasa* 46: 11–25. With G. Heffes.
- 2022 Cultivating Ongoingness through Site-Specific Arts Research and Public Engagement. *Journal of Latin American Cultural Studies* 31.1: 159–176.
- 2022 Latin American Environmental Research and Practice. *Journal of Latin American Cultural Studies* 31.1: 105–114. With G. Heffes.
- 2022 Imaginando culturas hidrocomunes: investigaciones interdisciplinarias y prácticas curatoriales entre ríos. *Heterotopias: Materia fluvial. Configuraciones estético-políticas de las cuencas de América* 5.10: 1–30.
- 2020 Hubristic Hydraulics: Water, Dictatorship and Urban Modernity in the Dominican Republic. *Latin American and Latinx Visual Culture* 1.2: 115–125.
- 2020 When Walls Become Rivers: Carolina Caycedo’s Serpent River Book. *Afterall: A Journal of Art, Context and Enquiry* 49.1: 91–100.
- 2019 Contraflujos: Orden hidráulico y ecologías residuales en el paisaje dominicano. *Iberoamericana* 19.72: 57–80.
- 2018 Ruinas modernas y arte contemporáneo: El caso de El Helicoide de la Roca Tarpeya. *Cuadernos de Literatura* 21.42: 255–277.
- 2018 Collective Memory and Research-Led Filmmaking: Spatial Legacies of Dictatorship in the Dominican Republic. *Popular Communication* 16.2: 90–105.
- 2017 El Helicoide and La Torre de David as Phantom Pavilions: Rethinking Spectacles of Progress in Venezuela. *Bulletin of Latin American Research* 36.2: 206–222.
- 2015 Violencia en el Jardín de (la) Patria: La monumentalización de las hermanas Mirabal y el sitio de trauma en la posdictadura dominicana. *Mitologías Hoy* 12: 101–117.
- 2014 Capture Life: The “Document-Monument” in Recent Commemorations of Hugo Chávez. *Journal of Latin American Cultural Studies* 23.3: 235–250.
- 2012 Tecnologías visuales y el “archivo” de la desmemoria. *Estudios: Revista de Investigaciones Literarias y Culturales* 20.39: 127–156.

Non-Refereed Journal Articles

- 2024 Toward other relationships through, from, in and with water. *Hydrocommons Cultures: Art, Pedagogy and Care Practices Across the Americas*. LA ESCUELA__JOURNAL No. 1 (2024): 7–25. With A. Ponce de León.
- 2024 Learning with Water Dialogue with Astrida Neimanis and Lisa Blackmore. *Hydrocommons Cultures: Art, Pedagogy and Care Practices Across the Americas*. LA ESCUELA__JOURNAL No. 1 (2024): 34–58.
- 2024 “We have enough walls, now we have to build bridges.” Dialogue with Carolina Caycedo and Lisa Blackmore. *Hydrocommons Cultures: Art, Pedagogy and Care Practices Across the Americas*. LA ESCUELA__JOURNAL No. 1 (2024): 141–163.

Non-Refereed Journal Articles

- 2024 Hacia otras relaciones en, desde, a través de y con el agua. *Culturas hidrocomunes: Arte, pedagogía y prácticas de cuidado en las Américas*. LA ESCUELA__JOURNAL No. 1 (2024): 7–28. With A. Ponce de León
- 2024 Aprender con el agua. Diálogo con Astrida Neimanis y Lisa Blackmore. *Culturas hidrocomunes: Arte, pedagogía y prácticas de cuidado en las Américas*. LA ESCUELA__JOURNAL No. 1 (2024): 35–61.
- 2024 “Tenemos suficientes muros, ahora hay que generar puentes.” Diálogo con Carolina Caycedo y Lisa Blackmore. *Culturas hidrocomunes: Arte, pedagogía y prácticas de cuidado en las Américas*. LA ESCUELA__JOURNAL No. 1 (2024): 148–171.
- 2022 Espabilar conversas hacia un arte ecopolítico. MAVAE Cuadernos de Música, Artes Visuales y Artes Escénicas 17.2: 8–13. With A.M. Lozano.

Book Chapters

- 2024 Imagining Postextractivist Futures. *Art and the Environment*. Museum of Modern Art. (In print)
- 2024 How to Eat a River? Curatorial Practice, Metabolic Literacies and Cultures of Care. *Eco-Operations*. Ed. by L. Gómez & F. Lipsay. Zurich: diaphanes, 2024. (In print)
- 2023 Water. *Handbook of Latin American Environmental Aesthetics*, 421–440. Berlin: De Gruyter.
- 2022 On the Tides of Time. *Alexandre da Cunha*, 17–33. Kerber Verlag.
- 2022 Being River: Ambient Poetics and Somatic Experiences of More-than-Human Flows. *The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms*, 249–261. Routledge.
- 2021 Counterflows: Hydraulic Order and Residual Ecologies in Caribbean Fantasy Landscapes. *Pushing Past the Human in Latin American Cinema*, 181–204. SUNY.
- 2021 Colaborar con el páramo. Hacia otros arraigos socioecológicos. *Cuerpos permeables: páramos, arte y ciencia*, 152–163. Instituto de Recursos Biológicos Alexander von Humboldt.
- 2020 Turbulent River Times: Art and Hydropower in South America’s Extractive Zones. *Liquid Ecologies in Latin American and Caribbean Art*, 12–34. Routledge.
- 2020 Beyond the Blue: Notes on the Liquid Turn. *Liquid Ecologies in Latin American and Caribbean Arts*, 1–10. Routledge. With L. Gómez
- 2019 Charting Cultural Currents in Venezuela’s Pink Tide. *The Politics of Culture in the Chávez Era*, 6-19. Wiley Blackwell. With R. Jarman & P. Plaza
- 2018 Original Copies and Obscure Traces: Ángela Bonadies’ Metaphotographic Inquiries. *The Matter of Photography in the Americas*. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
- 2018 Colonizing Flow: The Aesthetics of Hydropower and Post-Kinetic Assemblages in the Orinoco. *Natura: Environmental Aesthetics After Landscape*, 171–198. Diaphanes.
- 2018 Out of the Ashes: Building and Rebuilding the Nation. *Downward Spiral: El Helicoides’ Descent from Mall to Prison*, 68–81. Urban Research.

Book Chapters

- 2018 Makeshift Modernity: Container Homes and Slumscrapers. *Downward Spiral: El Helicoides Descent from Mall to Prison*, 156–173. Urban Research.
- 2018 Introduction: Downward Spiral. *Downward Spiral: El Helicoides Descent from Mall to Prison*, 7–17. Urban Research. With C. Olalquiaga
- 2018 “Esa muchacha es un monumento”: Trópico de sangre (2010) y la memoria cultural de las hermanas Mirabal. *La gran pantalla dominicana: Miradas críticas del cine actual*, 31–60. Almenara Press.

Exhibition and Catalogue Essays

- 2024 Sólo lo suave dura... Proyecto Jamapa: Tania Ximena. Mexico City. In print.
- 2024 Emilio Chapela: White Noise Water. Henrique Faría Fine Art, New York.
- 2023 Cuando el río nos convoca... hidráulicas poéticas y en/cantos de agua. *NC ARTE 2023*
- 2023 When the river summons us... Poetic Hydraulics and Aquatic Enchantments. *NC ARTE 2023*
- 2023 Tomboctú. Perra vida: Diego Piñeros García. Exh. essay. Galería La Balsa, Bogotá
- 2020 Decir lo que nos toca. Apuntes sobre la inmersión en cuerpos de agua. *CuboAbierto* 3: 8–19.
- 2020 Scaffolding: Provisional Aesthetics. *Federico Ovalles-Ar*, 74–83. Bogotá: Galería Elvira Moreno
- 2019 Going to Ground. Creative Ecologies in the Anthropocene. *Gone to Ground: Celebrating 25 Years of the Essex Collection of Art from Latin America*, 4–11. Exh. Cat. Art Exchange, University of Essex.
- 2019 Aggregating Geostories on the River Colne. *Alejandro Jaime: Aggregate Flows*, 8–17. Art Exchange, University of Essex
- 2013 Las imágenes eran crudas, imperfectas, rotas, pero igual eran imágenes. *FLA: XXII Feria Iberoamericana de Arte*, 173–209. Caracas: Feria Iberoamericana de Arte
- 2012 Haciendo sentido: tres premisas en obras de video de Terry Smith. *Terry Smith: Moving Target*, 14–17. Caracas: Fundación Telefónica/Periférico Arte Contemporáneo
- 2010 Ángela Bonadies: The Whimsical Archon. *Ángela Bonadies, Las personas y las cosas*, 13–20. Barcelona: The Private Space

AWARDS

- 2021 Excellence in Education Award. University of Essex
- 2018 Fernando Coronil Prize for Best Book on Venezuela
Latin American Studies Association
- 2006 PhD Scholarship. Arts and Humanities Research Council
- 2005 MA Scholarship. Arts and Humanities Research Board
- 2004 University of Cambridge Final Year Undergraduate Prizes
McAulay Scholarship
Wright Prize
Hughes Year Prize
Mrs Claude Beddington Modern Languages Prize

RESEARCH GRANTS

- 2024 Promoting Citizen River Care at COP16
QR Impact Fund, Uni. Essex (£2445)
- 2024 Boosting Impact Through Art-Science Collaborations
CPPE HEIF Policy Impact, Uni. Essex (£1998)
- 2024 Talking Tablecloths: Curating Conversations to Protect the Bogotá River
Arts and Humanities Impact Fund 2023-24 (£9846)
- 2023 Imagining the Hydrocommons: Water, Art and Infrastructure in Latin America
British Academy Mid-Career Fellowship (£124,255)
- 2023 Pulses and Portraits of the Bogota River: Translating Water Quality through Art-Science
Collaborations. QR Impact Fund, Uni. Essex (£18,122)
- 2023 Reviving The Bogota River: Grassroots River Guardian Network
Participatory Research Fund, Uni. Essex (£14,930)
- 2023 Mapping Community, Arts and Policy Actors on the Bogota River
Centre for Policy and Public Engagement (£2000)
- 2021 entre—ríos: Engaging Audiences with River Wellbeing Through Digital Arts.
Global Challenges Research Fund (£33,040)
- 2021 Permeable Bodies: Confronting Socioenvironmental Conflicts in Colombian Highlands through
Interdisciplinary Collaborations. Economic and Social Research Council (£9943)
- 2020 entre—ríos: Connecting Rivers through Digital Design (Colombia, Mexico, Peru)
Global Challenges Research Fund (£19,947)
- 2019 Connecting Researchers of Riverine Ecologies through Digital Design
Global Challenges Research Fund (£10,802)
- 2019 Sustainable Rivers: Creative Methodologies for Social and Ecological Wellbeing
Global Challenges Research Fund (£11,000)
- 2019 Landscapes of Extraction: Site-Specific Works On The Colne Estuary. Elephant Trust. (£2800.00)
- 2016 Open Access Website For After Trujillo. E-Learning, Universität Zürich (27,500 CHF)
- 2016 After Trujillo: Film Production In Dominican Republic. ArtEDU Stiftung, Zurich
- 2013 Desmemoria e invisibilidad en el imaginario de la modernidad
Decanato de Investigación y Desarrollo, Universidad Simón Bolívar, Caracas

INVITED LECTURES

- 2024 *How to Eat a River*. Center for Latin American and Caribbean Studies, University of California, Berkeley (11.15)
- 2024 *Hydrocommoning*. The Humanities Institute, University Of California, Santa Cruz. (10.15)
- 2024 *Mapping Hydrocommons Cultures in the Americas*. More-Than-Humanities Lab, University of California, Santa Cruz (10.16)
- 2024 *How Can Art Support More Just Human-Water Relations?* Department of Environmental Policy, Science and Management, University of California, Berkeley
- 2024 *Curar entre—ríos*. Lugar A Dudas, Cali, Colombia
- 2024 *Cómo cuidar un río*. Banco de la República, Bogotá, Colombia
- 2023 *Keynote: Prácticas curatoriales y comunidades de afinidad en el río Bogotá*. Pontificia Universidad Católica de Chile, IX Simposio de Estética UC
- 2023 *entre—ríos: Wetlands in Art and Theory*. Stanford University, Materia
- 2023 *Imagining the Hydrocommons: Water Research in the Arts*. Graduate School, University Of Maryland
- 2023 *entre—ríos: Working with Rivers, Revisiting Field Conditions*. Graduate School of Design, Harvard University
- 2023 *Curatorial Collaborations with Moving Territories*. Escuela de Posgrado, Universidad Nacional de Colombia
- 2023 *Futurismos Latinoamericanos: criações tecnológicas e democráticas contemporâneas*. Universidade Estadual de Campinas
- 2022 *Collaborating with Bodies of Water*. Documenta Insitut, Universität Kassel
- 2021 *Imaginando lo hidrocomun: agua, arte e infraestructura*. Facultad de Arte, Pontificia Universidad Javeriana de Bogotá
- 2021 *entre—ríos: investigaciones con cuerpos de agua confluir con ríos*. Enlace Arquitectura
- 2021 *La base líquida de la vida*. Plataforma de Humanidades Ambientales
- 2020 *Being River: Transdisciplinary Research with Bodies of Water*. Faculty of Arts, University of Bristol
- 2020 *Bodies of Water: Somatic Aesthetics*. Center for Latin American Studies, University of Manchester
- 2020 *Ruinas modernas y patrimonio cultural*. Historia del Arte, Universidad de los Andes, Bogotá
- 2019 *Art And Hydropower: Circulatory Environments*. Museum of Modern Art, New York
- 2019 *Downward Spiral: El Helicoide's Descent From Mall To Prison*. Program in Latin American Studies, Princeton University

Invited Lectures

- 2018 *Spectacular Architectural Modernity in Venezuela and its Spatial Legacy*. Museum of Fine Arts Houston
- 2018 *Muddy Waters: A Liquid Ecology of Amnesia in the Orinoco Delta*. Lateinamerika Zentrum, Universität Zürich
- 2017 *Contraflujos: poder hidráulico y ecologías residuales en el paisaje dominicano*. Lateinamerika Zentrum, Universität Zürich
- 2017 *Espectáculo y dictadura en Venezuela*. Center For Global Studies, Universität Bern
- 2017 *Sand Clock, Mud Time: Geohistories on a De-Industrialising River*. Durham University
- 2014 *Modernity and Spectacle*. King's College London
- 2010 *Fotografía y derecho*. Facultad de Derecho, Universidad Central de Venezuela
- 2009 *La fiebre de archivo: memorias de una propaganda de estado*. Facultad de Arquitectura, Universidad Simón Bolívar, Caracas
- 2009 *Caracas ¿Museo?* Centro de Estudios Latinoamericanos Rómulo Gallegos, Caracas

CONFERENCE PAPERS PRESENTED

- 2024 Pulsos del río Bogotá: comunidad, cuidado y curaduría en un territorio hidroeléctrico
Latin American Studies Association Congress, Bogota
- 2024 Cómo cuidar un río: proyecto RIO BOGOTA
Ríos en Movimiento, Universidad Nacional de Caldas, Manizales
- 2023 Performing the Hydrocommons: Somatic Aesthetics of Liquid Life
Association for the Study of Literature and the Environment, Portland OR
- 2021 entre—ríos: Conectando cuerpos de agua desde las prácticas artísticas
Incipit Terra, Pontificia Universidad Javeriana de Bogotá
- 2018 Counterflows: Decomposed Landscapes and the Visual Economy of Mass Tourism
Global Dominican: Politics, Economics and Cultural Production, University of London
- 2018 (De)colonizing Flow: The Aesthetics of Water in South America
Marine Transgressions, University of Bristol
- 2018 Counterflows: Hydraulic Imaginaries and the Landscape in the Dominican Republic
Decentred/Dissenting Connections: Caribbean Film and Visual Cultures, University of Newcastle
- 2017 Contraflujos: Imaginarios hidráulicos y ecologías residuales en la República Dominicana
Latin American Studies Association Congress, Lima, Peru
- 2017 Archival Landscapes and Epistemic Frontiers. College Art Association, New York
- 2017 Life Aquatic: Contemporary Dominican Landscapes. ABRALIC, Rio de Janeiro

Conference Papers Presented

- 2016 Blind Spots in the Modern Landscape. Latin American Studies Association Congress, New York
- 2016 Blind Spots: Towards a Revision of the Modern Landscape
Journal of Latin American Cultural Studies Conference, University of Oxford
- 2015 A paisagem natural nas comemorações das irmãs Mirabal
A Natureza dos discursos, Casa Rui Barbosa, Rio de Janeiro
- 2015 Escombros: cimientos del paisaje moderno. Pontificia Universidad Católica Madre y Maestra Santo Domingo, Dominican Republic
- 2015 Tortured Bodies as Lieux de Mémoire. Latin American Studies Association Congress, San Juan
- 2014 Phantom Pavilions: El Helicoide and La Torre de David as Contested Microcosms of the Nation-State. Society for Latin American Studies Conference, University of Aberdeen
- 2014 Tell me the truth... The Problematic Status of Photography in Contemporary Venezuela
Latin American Studies Association Congress, Chicago
- 2014 Promiscuous Images: Censorship and Collective Authorship in the work of Érika Ordosgoitti
Society for Latin American Studies Conference, Birkbeck College
- 2013 Capture Life: Tropes of the Archive in Recent Venezuelan Visual Culture
Art et mondialisation, Centre Pompidou & Musée du Quai Branly, Paris
- 2013 Como estar preso en un barril de petróleo: El imaginario desmemoriado de la modernidad venezolana. Latin American Studies Association Congress, Washington
- 2013 Imágenes en ruinas: espacios de reclusión en el imaginario de la modernidad venezolana
III Simposio de la Sección de Estudios Venezolanas de LASA, Universidad Católica Andrés Bello Catholic, Caracas
- 2012 Caracas: from sucursal del cielo to asfalto infierno, Latin American Studies Association Congress, San Francisco
- 2012 Cuerpo político/cuerpo dócil: críticas y alteraciones del aparato del poder desde la fotografía contemporánea venezolana. PhotoEspaña: Encuentro de Críticos y curadores, Miami

CONFERENCE & WORKSHOP ORGANIZATION

- 2021- *Seminar Series*: Germinations: Transdisciplinary Conversations in Environmental Humanities.
School of Advanced Study, University of London. With J. Pinheiro Dias, P. Merchant, A. Montoya
- 2024 *Workshop*: ¿Cómo están sus aguas? Lugar a Dudas, Cali, Colombia. With A. Ponce de León
- 2024 *Panel*: Hidroenergías: pulsos y prácticas hacia otros futuros energéticos desde la cultura latinoamericana. Latin American Studies Association Congress, Bogotá. With A. Castro, P. Merchant

Conference and Workshop Organization

- 2023 *Online seminar*: Culturas hidrocomunes. Five-week program delivered by entre—ríos for Fine Art and Art History undergraduate students from universities in Chile, Colombia, Peru and Mexico and independent scholars. With E. Chapela
- 2023 *Panel*: Hydrocommons Cultures in Latin America and the Caribbean. Association for the Study of Literature and the Environment, Portland, Oregon. With P. Merchant
- 2019 *Symposium*: Arts of Extraction. University of Essex
- 2019 *Symposium*: Extractivismo y arte: indagaciones en estéticas, políticas y economías de la naturaleza. Facultad de Arte y Diseño, Pontificia Universidad Católica del Perú. With A. Jaime
- 2018 *Author Workshop*: Liquid Ecologies in Latin American and Caribbean Art. University of Barcelona. With L. Gómez
- 2017 *Panel*: Liquid Ecologies in the Arts. Latin American Studies Association Congress, Lima. With L. Gómez
- 2017 *Workshop*: Telling Stories: Filmmaking and Academic Research. Latin American Studies Association Congress, Lima. With L. Gómez
- 2016 *Panel*: Latin/o American Visual Culture: Strategic Alignments from the Cold War to the Twenty-First Century. Latin American Studies Association Congress, New York
- 2016 *Panel*: Sueños de progreso, paisajes en ruinas: política, arquitectura, crisis. Latin American Studies Association Congress, New York
- 2016 *Workshop*: Dis/placed Visualities: Archives, Amnesia and Aesthetic Practice Beyond the Commonplace. Center for Latin American and Caribbean Studies, New York University, 26 May. Convened with K. Coleman, J. Barriendos
- 2015 *Panel*: Dis/placed Visualities: Archives, Amnesia and Aesthetic Practice Beyond the Commonplace, Latin American Studies Association Congress, San Juan
- 2015 *International seminar*: Paisajes modernos en América Latina y el Caribe: planes, propósitos, derivas Pontificia Universidad Católica Madre y Maestra, Santo Domingo. 5-6 June. Funding: Swiss Embassy, Santo Domingo
- 2015 *Panel*: Society of Latin American Studies Conference, University of Aberdeen
- 2014 *International conference*: The Politics of Aesthetics and the Aesthetics of Politics in Contemporary Venezuela. Centre for Latin American Studies, University of Cambridge, 18-19 September. With R. Jarman, P. Plaza. Funding: Society of Latin American Studies, Simon Bolivar Fund
- 2013 *International Seminar*: The Archive Reconsidered: Sven Spieker. Caracas, July 1-10. J. Castro, A. Bonadies. Periférico Arte Contemporáneo. Funding: Goethe Institut, Periférico Arte Contemporáneo, Fundación Telefónica
- 2009-12 *Monthly public lecture programme*: Roberto Mata Taller de Fotografía, Caracas
- 2009 *Symposium*: El Techo de la Ballena: los espacios interferidos de la vanguardia Centro de Estudios Latinoamericanos Rómulo Gallegos, Caracas, 26-27 March

INVITED TAUGHT SEMINARS

- 2024 *Vínculos emergentes en mundos compartidos: atender, convocar, colectivizar*. Faculty of Architecture & Design, Pontificia Universidad Católica de Perú. With A. Ponce de León
- 2024 *Corresponder entre ríos: atender, implosionar, conspirar*. Doctorado en Tecnoestéticas, Universidad Tres de Febrero, Argentina. With A. Ponce de León, E. Chapela
- 2022 *Terrenos hidrocomunes - agua y arte en el antropoceno*. Facultad de Arquitectura y Diseño, Pontificia Universidad Católica de Perú
- 2021 *Terrenos hidrocomunes: cuerpos de agua en el antropoceno*. Escuela de Posgrado de Arquitectura y Diseño, Universidad de los Andes, Bogotá
- 2021 *Ecologías líquidas en el arte contemporáneo de América Latina*. Escuela de Posgrado de Artes y Humanidades, Universidad de los Andes, Bogotá
- 2019 *Gramática y retórica del paisaje urbano*. Semillero de Investigación en Diseño, Universidad de los Andes, Bogotá

CURATORIAL WORK

2024

[Carrizo ~ gestar la vida](#)

Solo show by Alejandra Ortiz de Zevallos and public program. Museo AMANO, Lima, Perú.

[Pulsos del río Bogotá, arte-ciencia-comunidad](#)

Public program and exhibition of images produced with water from the Bogotá River during community water quality workshops. Galería Sextante, Bogota

[Hydrocommons Map / Mapa de Hidrocomunes](#)

Curated map of water care and activist initiatives in Latin America. Forthcoming March 2024 with LA__ESCUELA. (Curated with A. Ponce de León)

[RÍO BOGOTÁ](#)

Curatorial project promoting river care culture through digital and print publication, three documentary films, profiles of collective actions. Launching at Odeón, Bogotá, 20 November 2023. (Curated with J. Steiner, L. Giraldo-Martínez, D. Piñeros-García)

2023

[Catharsis: Porto Design Biennial](#)

Participation of entre—ríos' RÍO BOGOTÁ project in exhibition curated by Margarida Mendes at Palácio Dos Correios, Porto. Inauguration: 20 October

[Templo del agua: río Bogota](#)

Sound installation by Leonel Vásquez; public program of talks and workshops. NC Arte, Bogotá

[Porosibilidades](#)

Solo show, performances and public program by Genietta Varsi. Villa Mandaçai, São Paulo

Curatorial Work

2023

[Piquete del río Bogotá](#)

Commission and production of communal lunch by artist-cooks Carlos Alfonso and Cristina Consuegra uniting river guardians at Casa Museo Salto del Tequendama, Soacha, Colombia. (Curated with J. Steiner, L. Giraldo-Martínez, D. Piñeros-García)

[Common Reed](#)

Participatory weaving workshop with Alejandra Ortiz de Zevallos. Towards a Post-Extractive Culture, Stedelijk Museum, Amsterdam. (Curated with E. Chapela)

2021

[Corpus paramo](#)

Solo show by Eulalia de Valdenebro on highland ecosystems. Instituto de Recursos Biológicos Alexander von Humboldt, Villa del Leyva, Colombia

[Pulses of the Usumacinta River](#)

Two-day online program of artist-led workshops and talks, Museo del Chopo, Mexico City (curated with E. Chapela & D. Chocano)

[Es torrente y un hilo](#)

Artificial Intelligence generative artwork commissioned to David Medina for Oficina de Cuerpos de Agua, Bienal del Sur, Museo de la Inmigración, Buenos Aires (curated with E. Chapela & D. Chocano)

2021

[Live Streams](#)

Blended exhibition and public program of artist-led workshops and interdisciplinary talks on site at Art Exchange, University of Essex and online at [ENTRE-RIOS.NET/LIVE-STREAMS](https://entre-rios.net/live-streams) (curated with E. Chapela & D. Chocano)

2020

[Carolina Caycedo: When Walls Become Rivers](#)

Solo show and public program, Art Exchange, University of Essex

2019

[hidro—grafías](#)

Group show of established and emerging artists working with bodies of water. Casa Luis Perou de la Croix, Bucaramanga, Colombia (curated with M.F. Domínguez)

[Alejandro Jaime: Aggregate Flows](#)

Outcome of artist residency on the Colne River. Art Exchange, University of Essex

[Gone to Ground: Environmental Works from the ESCALA Collection](#)

Group show to commemorate 25 years of the Essex Collection of Art from Latin America. Art Exchange

2013

[Guardar como... fotografía venezolana en la era digital](#)

XIII Encuentro de Fotografía, Feria Iberoamericana del Arte, Caracas

[La recámara](#)

Exhibition of photographs by Ángela Bonadies and archival works by Tito Caula. Tresy3, Caracas

Curatorial Work

[Moving Target: Terry Smith](#)

Solo show of British video and performance artist. Periférico Caracas / Arte Contemporáneo (curated with M.E. Ramos)

2012

[Traducciones: Luis Arroyo](#)

Solo show by Luis Arroyo. Carmen Araujo Arte, Caracas

[Caracol](#)

Producer/Curator of performance and video work by Terry Smith, Centro de Arte La Estancia, Caracas

RESEARCH-LED FILMMAKING

[Pulsos del río Bogotá](#)

Co-directed interviews with grassroots organizers on river protection (35 min., 2023)

[Piquete del río Bogotá](#)

Co-directed documentary of communal lunch with river guardians (19 min., 2023)

[When Walls Become Rivers](#)

Self-shot interview with artist Carolina Caycedo. (19 min., 2019)

[Natural Artifices](#)

Self-shot interview with artist Alberto Baraya (18 min., 2018)

[The Landscape is a Constant Delirium](#)

Self-shot interview with artist Alejandro Jaime (15 min., 2018)

[Después de Trujillo/After Trujillo](#)

Co-directed documentary, e-learning website (72 min., 2016)

PROFESSIONAL EXPERIENCE

Freelance Translator (2005-2013)

- Portfolio includes: M.E. Ramos, Drawings: Alejandro Otero (Caracas: Otero Pardo Foundation, 2019); E. Vegas & R.F.Rodríguez, Gustavo Pérez Monzón (Miami: CIFO, 2015); F. Suazo, Panorama: Emerging Art in Venezuela. 2000-2012 (Caracas: Fundación Telefónica, 2013); J. Mergel, L. Munsell & J. Fuenmayor, Permission To Be Global (Miami: CIFO, 2013); M. dos Anjos & J. Roca, Unsaid/Spoken (Miami: CIFO, 2012); exhibition catalogues Periférico Caracas / Arte Contemporáneo (2008-2012).

Freelance Journalist (2006-2013)

- Exhibition reviews and print news: Art Nexus, Guardian, Independent, The New Statesman ARTnews, El Nacional
- Broadcast and print news producer: CBS, TRT, Guardian, Telegraph, Global Post

Independent Lecturer (2008-2013)

- Photography criticism and advanced photography projects: Roberto Mata Taller de Fotografía; Museo de Bellas Artes, Caracas

SERVICE TO PROFESSION

Scientific Committee Member. Centro Maria Sibylla Merian de Estudios Latinoamericanos Avanzados (2021-ongoing)

Research Grant Jury Member. Institute for Studies on Latin American Art (ISLAA) (2023)

Editorial Board Member. Latin American and Latinx Visual Culture (2020-ongoing)

Track Chair. Visual Culture and Performance, Latin American Studies Association (2018)

President. Visual Culture Studies Section, Latin American Studies Association (2015-2017)

Council Member. Visual Culture Studies Section, Latin American Studies Association (2012-2015)

PhD Examiner. Goldsmiths College; University of Essex (2014; 2022; 2020; 2017)

MA Examiner. University of New Mexico; Universidad de Los Andes; Universidad Central de Venezuela

Manuscript Reviewer. University of Manchester Press, Environmental Humanities, Journal of Latin American Cultural Studies, Utopian Studies, Hispanic Studies, among others.

UNIVERSITY SERVICE

University

2021- Director of MA Environment, Society and Culture
 2020- Director of Global Studies
 2020-23 Co-convenor Research Cluster Human Rights & Environment (Human Rights Center)
 2017- Director of Latin American Studies

Department

2021-23 Search Committees: Interdisciplinary Studies Center; Art History
 2022 Research Seminar Convener
 2021-22 Convener Online Mini-Course: Adaptation, Mitigation, Education: Responding to Climate and Ecological Crises
 2019 Internal Quality Review, Department of History
 2018 Research Seminar Convener
 2017- Departmental Liaison with Essex Collection of Art from Latin America
 2017- Departmental Study Abroad Officer
 2017- Personal Tutor (Undergraduate and Graduate Students)

PhD Dissertation Advising

Ana María Garzón. Curating Latin America: The Rise of a Shapeshifting Geography (2000-2019). PhD Curating (2021-). Main Advisor

Vancci Wahn. Curation as Cultivation: Figurational Networks to Refigurate Indigeneity in Taiwan (1990s-2020s). PhD Curating (2020-23). Joint Advisor

COURSES TAUGHT

Undergraduate

- America: Centers and Margins, Borders and Boundaries (contributing lecturer)
- Art in Latin America
- Art and Power: Contemporary Landscapes in Latin America
- Global Challenges in Interdisciplinary Perspective: Water Conflicts, Water Cultures
- Introduction to Contemporary Latin America
- Introduction to Cultural Production of Spain and Spanish America (contributing lecturer)
- Introduction to Latin America and the Caribbean: History, Politics, Culture
- Latin America Since Independence (c.1800-1930)
- Modern Spanish-American Literature (contributing lecturer)
- Navigating the Digital World
- Skills and Issues in Spanish, Portuguese and Latin American Studies (contributing lecturer)
- Final-Year Spanish Language
- The World in Question: The Social, Political and Psychological Legacies of the Enlightenment
- Translation Theory and Practice in a Spanish-English Context (contributing lecturer)
- Urban Art and Architecture: Modernizing Projects in Latin America (1930 to the present)

Graduate

- Art, Architecture and Urbanism: Politics and Aesthetics of Modernity in Latin America
- Collecting Art from Latin America
- Global Challenges in Interdisciplinary Perspective: Water Conflicts, Water Cultures
- Heritage and Human Rights (contributing lecturer)
- Problemas y Tendencias del Arte Moderno y Contemporáneo
- Translation Studies: Specialized Spanish-English Translation

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and Environment (ASLEE)

Latin American Studies Association (LASA)

Society of Latin American Studies (SLAS)