

# Lisa Blackmore PhD

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## EMPLOYMENT & RESEARCH POSTS

- 2017– **Senior Lecturer in Art History and Interdisciplinary Studies**  
School of Philosophical, Historical and Interdisciplinary Studies, University of Essex
- 2019– **Founder-Director, entre—ríos**  
Arts-led network fostering connections to rivers in Latin America and on entre-rios.net
- 2024– **Visiting Scholar**  
Department of Environmental Science, Policy & Management, University of California, Berkeley
- 2022–2023 **Visiting Researcher**  
Laboratório de Estudos do Setor Público, Universidade Estadual de Campinas, Brazil
- 2019 **Alberto Galindo Flores Visiting Professor**  
Faculty of Art & Design, Pontificia Universidad Católica del Peru
- 2014–17 **Postdoctoral Researcher: Modernity and the Landscape in Latin America**  
SNF Project, Prof. Dr. Jens Andermann. Romanisches Seminar, Universität Zürich
- 2013–14 **Teaching Fellow in Latin American Studies**  
School of Modern Languages and Cultures, University of Leeds
- 2013 **Lecturer.** MA Art Theory And History. Universidad Central de Venezuela
- 2011–13 **Lecturer in Spanish.** Universidad Simón Bolívar, Caracas, Venezuela

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## EDUCATION

- 2011 **PhD Spanish**  
Birkbeck College, University of London  
*Dissertation: ¡Venezuela progresa! Dictatorship, Spectacle and the Construction of Modernity*
- 2005 **MA Spanish and Latin American Cultural Studies (Visual Culture and Critique)**  
Birkbeck College, University of London. Distinction  
*Dissertation: El Techo de la Ballena and Asfalto-Infierno: the Logic of Inversion in an Attack on Venezuela's Cultural Establishment*
- 2004 **MA (Cantab) Modern and Medieval Languages (French/Spanish)**  
St John's College, University of Cambridge. First Class with distinction

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## AREAS OF SPECIALISATION

Environmental humanities, digital humanities, environmental aesthetics, water justice, curatorial practice

## DIGITAL SKILLS

Asana Workflow Specialist; Audacity sound editing; FinalCut film editing; Lightroom image editing; Jupyter Notebooks; Python; Wordpress web design and publishing

## LANGUAGES

English: Native speaker; Spanish: Native level; Portuguese: Advanced; French: Advanced

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**PUBLICATIONS**
**Monograph**

- 2017 **Spectacular Modernity: Dictatorship, Space and Visuality in Venezuela**  
University of Pittsburgh Press. 240pp.

**Co-Edited Books**

- 2023 **How to Care for a River** (*Cómo cuidar un río*). Bogotá: entre—ríos. With L. Giraldo-Martínez, D. Piñeros-García, J. Steiner
- 2021 **Permeable Bodies: Dialogues Between Highlands, Art and Science** (*Cuerpos permeables: páramos, arte y ciencia en diálogo*). Bogotá: Instituto de Recursos Biológicos Alexander von Humboldt. 232pp. With E. de Valdenebro
- 2021 **entre—ríos: From the Highlands to the Dam** (*entre—ríos: del páramo a la represa*). University of Essex. 250pp. With M.F. Domínguez
- 2020 **Liquid Ecologies in Latin American and Caribbean Art**. New York: Routledge. 246pp. With L. Gómez
- 2018 **Natura: Environmental Aesthetics After Landscape**. Zurich: diaphanes. 296pp. With J. Andermann & D. Carrillo
- 2017 **Downward Spiral: El Helicoide's Descent from Mall to Prison**. New York: Urban Research. 268pp. With C. Olalquiaga

**Edited Special Issues**

- 2024 **Hydrocommons Cultures: Art, Education and Practices of Care Across the Americas**  
LA ESCUELA\_\_JOURNAL. With A. Ponce de León. Also published in Spanish.
- 2022 **Treading Lightly on the Earth: New Directions in Latin American Environmental Research and Practice**. *Journal of Latin American Cultural Studies* 31.1. With G. Heffes
- 2022 **Sparkling Conversations toward Eco-Political Art**. *MAVAE Cuadernos de Música, Artes Visuales y Artes Escénicas* 17.2. With A.M. Lozano
- 2019 **The Politics of Culture in the Chávez Era**. *Bulletin of Latin American Research* 38:1. With R. Jarman & P. Plaza

**Refereed Journal Articles**

- 2025 **Urban Rivers, Toxic Flows, Hydrocosmological Cycles: Rethinking Human-Water Relations through Contemporary Art from Latin America**. *Environmental Humanities* 17.1. Accepted; forthcoming March 2025.
- 2024 **Pisar suavemente sobre a Terra: Novos caminhos para a pesquisa e a prática ambiental na América Latina**. *Revista Rosa* 9.1.

## Refereed Journal Articles cont.

- 2024 **Cultivando a continuidade: a pesquisa artística em lugares específicos e engajamento público.** *Revista Rosa* 9:1.
- 2023 **La investigación artística y la participación pública como estrategias para la resiliencia territorial.** *Tábula Rasa* 46: 89–110.
- 2023 **Investigación académica y prácticas artísticas ambientales latinoamericanas.** *Tábula Rasa* 46: 11–25. With G. Heffes.
- 2022 **Cultivating Ongoingness through Site-Specific Arts Research and Public Engagement.** *Journal of Latin American Cultural Studies* 31.1: 159–176.
- 2022 **Latin American Environmental Research and Practice.** *Journal of Latin American Cultural Studies* 31.1: 105–114. With G. Heffes.
- 2022 **Imaginando culturas hidrocomunes: investigaciones interdisciplinarias y prácticas curatoriales entre ríos.** *Heterotopias: Materia fluvial. Configuraciones estético-políticas de las cuencas de América* 5.10: 1–30.
- 2020 **Hubristic Hydraulics: Water, Dictatorship and Urban Modernity in the Dominican Republic.** *Latin American and Latinx Visual Culture* 1.2: 115–125.
- 2020 **When Walls Become Rivers: Carolina Caycedo’s Serpent River Book.** *Afterall: A Journal of Art, Context and Enquiry* 49.1: 91–100.
- 2019 **Contraflujos: Orden hidráulico y ecologías residuales en el paisaje dominicano.** *Iberoamericana* 19.72: 57–80.
- 2018 **Ruinas modernas y arte contemporáneo: El caso de El Helicoide de la Roca Tarpeya.** *Cuadernos de Literatura* 21.42: 255–277.
- 2018 **Collective Memory and Research-Led Filmmaking: Spatial Legacies of Dictatorship in the Dominican Republic.** *Popular Communication* 16.2: 90–105.
- 2017 **El Helicoide and La Torre de David as Phantom Pavilions: Rethinking Spectacles of Progress in Venezuela.** *Bulletin of Latin American Research* 36.2: 206–222.
- 2015 **Violencia en el Jardín de (la) Patria: La monumentalización de las hermanas Mirabal y el sitio de trauma en la posdictadura dominicana.** *Mitologías Hoy* 12: 101–117.
- 2014 **Capture Life: The “Document-Monument” in Recent Commemorations of Hugo Chávez.** *Journal of Latin American Cultural Studies* 23.3: 235–250.
- 2012 **Tecnologías visuales y el “archivo” de la desmemoria.** *Estudios: Revista de Investigaciones Literarias y Culturales* 20.39: 127–156.

## Non-Refereed Journal Articles

- 2024 **Fluxo colonizador. A Estética do Poder Hídrico e Assemblage Pós-Cinética na Bacia do Orinoco.** *Arte, Infraestrutura, Meio Ambiente, arte: lugar: cidade* 1. 2.
- 2024 **Toward other relationships through, from, in and with water.** *Hydrocommons Cultures: Art, Pedagogy and Care Practices Across the Americas*. LA ESCUELA\_\_JOURNAL No. 1 (2024): 7–25. With A. Ponce de León.

**Non-Refereed Journal Articles cont.**

- 2024 **Learning with Water: Dialogue with Astrida Neimanis and Lisa Blackmore.** *Hydrocommons Cultures: Art, Pedagogy and Care Practices Across the Americas*. LA ESCUELA\_\_JOURNAL No. 1 (2024): 34–58.
- 2024 **“We have enough walls, now we have to build bridges.” Dialogue with Carolina Caycedo and Lisa Blackmore.** *Hydrocommons Cultures: Art, Pedagogy and Care Practices Across the Americas*. LA ESCUELA\_\_JOURNAL No. 1 (2024): 141–163.
- 2024 **Hacia otras relaciones en, desde, a través de y con el agua.** *Culturas hidrocomunes: Arte, pedagogía y prácticas de cuidado en las Américas*. LA ESCUELA\_\_JOURNAL No. 1 (2024): 7–28. With A. Ponce de León
- 2024 **Aprender con el agua. Diálogo con Astrida Neimanis y Lisa Blackmore.** *Culturas hidrocomunes: Arte, pedagogía y prácticas de cuidado en las Américas*. LA ESCUELA\_\_JOURNAL No. 1 (2024): 35–61.
- 2024 **“Tenemos suficientes muros, ahora hay que generar puentes. ” Diálogo con Carolina Caycedo y Lisa Blackmore.** *Culturas hidrocomunes: Arte, pedagogía y prácticas de cuidado en las Américas*. LA ESCUELA\_\_JOURNAL No. 1 (2024): 148–171.
- 2023 **entre—ríos: Curating Digital Connections to Bodies of Water.** *Viewfinder: The Digital Humanities*. Online. With E. Chapela.
- 2022 **Espabilar conversas hacia un arte ecológico.** *MAVAE Cuadernos de Música, Artes Visuales y Artes Escénicas* 17.2: 8–13. With A.M. Lozano.

**Book Chapters**

- 2025 **How to Eat a River? Curatorial Practice, Metabolic Literacies and Cultures of Care.** *Eco-Operations*. Zurich: diaphanes.
- 2024 **Imagining Postextractivist Futures.** *Momentum: Art and Ecology in Contemporary Latin America*. Museum of Modern Art.
- 2023 **Water.** *Handbook of Latin American Environmental Aesthetics*, 421–440. Berlin: De Gruyter.
- 2022 **On the Tides of Time.** *Alexandre da Cunha*, 17–33. Kerber Verlag.
- 2022 **Being River: Ambient Poetics and Somatic Experiences of More-than-Human Flows.** *The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms*, 249–261. Routledge.
- 2021 **Counterflows: Hydraulic Order and Residual Ecologies in Caribbean Fantasy Landscapes.** *Pushing Past the Human in Latin American Cinema*, 181–204. SUNY.
- 2021 **Colaborar con el páramo. Hacia otros arraigos socioecológicos.** *Cuerpos permeables: páramos, arte y ciencia*, 152–163. Instituto de Recursos Biológicos Alexander von Humboldt.
- 2020 **Turbulent River Times: Art and Hydropower in South America’s Extractive Zones.** *Liquid Ecologies in Latin American and Caribbean Art*, 12–34. Routledge.

**Book Chapters cont.**

- 2020 **Beyond the Blue: Notes on the Liquid Turn.** *Liquid Ecologies in Latin American and Caribbean Arts*, 1–10. Routledge. With L. Gómez
- 2020 **Decir lo que nos toca. Apuntes sobre la inmersión en cuerpos de agua.** *CuboAbierto* 3: 8–19.
- 2019 **Charting Cultural Currents in Venezuela’s Pink Tide.** *The Politics of Culture in the Chávez Era*, 6–19. Wiley Blackwell. With R. Jarman & P. Plaza
- 2018 **Original Copies and Obscure Traces: Ángela Bonadies’ Metaphotographic Inquiries.** *The Matter of Photography in the Americas*. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
- 2018 **Colonizing Flow: The Aesthetics of Hydropower and Post-Kinetic Assemblages in the Orinoco.** *Natura: Environmental Aesthetics After Landscape*, 171–198. Diaphanes.
- 2018 **Out of the Ashes: Building and Rebuilding the Nation.** *Downward Spiral: El Helicoide’s Descent from Mall to Prison*, 68–81. Urban Research.
- 2018 **Makeshift Modernity: Container Homes and Slumscrapers.** *Downward Spiral: El Helicoide’s Descent from Mall to Prison*, 156–173. Urban Research.
- 2018 **Introduction: Downward Spiral.** *Downward Spiral: El Helicoide’s Descent from Mall to Prison*, 7–17. Urban Research. With C. Olalquiaga
- 2018 **“Esa muchacha es un monumento”: Trópico de sangre (2010) y la memoria cultural de las hermanas Mirabal.** *La gran pantalla dominicana: Miradas críticas del cine actual*, 31–60. AlmenaraPress.
- 2018 **Luis Roldán.** *Grove Art Online: Latin American/Caribbean Art*.
- 2018 **Luis Molina Pantin.** *Grove Art Online: Latin American/Caribbean Art*.

**Exhibition and Catalogue Essays**

- 2024 **Sólo lo suave dura...** Proyecto Jamapa: Tania Ximena. Mexico City. In print.
- 2024 **Emilio Chapela: White Noise Water.** Henrique Faría Fine Art, New York.
- 2023 **Cuando el río nos convoca... hidráulicas poéticas y en/cantos de agua.** NCARTE 2023
- 2023 **When the river summons... Poetic Hydraulics and Aquatic Enchantments.** NCARTE 2023
- 2023 **Tomboctú. Perra vida: Diego Piñeros García.** Exh. essay. Galería La Balsa, Bogotá
- 2020 **Scaffolding: Provisional Aesthetics.** *Federico Ovalles-Ar*, 74–83. Bogotá: Galería Elvira Moreno
- 2019 **Going to Ground. Creative Ecologies in the Anthropocene.** *Gone to Ground: Celebrating 25 Years of the Essex Collection of Art from Latin America*, 4–11. Exh. Cat. Art Exchange, University of Essex.
- 2019 **Aggregating Geostories on the River Colne.** *Alejandro Jaime: Aggregate Flows*, 8–17. Art Exchange, University of Essex

### Exhibition and Catalogue Essays cont.

- 2013 **Las imágenes eran crudas, imperfectas, rotas, pero igual eran imágenes.** *FLA: XXII Feria Iberoamericana de Arte*, 173–209. Caracas: Feria Iberoamericana de Arte
- 2012 **Haciendo sentido: tres premisas en obras de video de Terry Smith.** *Terry Smith: Moving Target*, 14–17. Caracas: Fundación Telefónica/Periférico Arte Contemporáneo
- 2010 **Ángela Bonadies: The Whimsical Archon.** *Ángela Bonadies, Las personas y las cosas*, 13–20. Barcelona: The Private Space

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### AWARDS

- 2024 **Nominee for Rockefeller Bellagio Residency** (decision pending interview outcome)
- 2021 **Excellence in Education Award.** University of Essex
- 2018 **Fernando Coronil Prize for Best Book on Venezuela**  
Latin American Studies Association
- 2006 **PhD Scholarship.** Arts and Humanities Research Council
- 2005 **MA Scholarship.** Arts and Humanities Research Board
- 2004 **University of Cambridge Final Year Undergraduate Prizes**
- McAulay Scholarship
  - Wright Prize
  - Hughes Year Prize
  - Mrs Claude Beddington Modern Languages Prize

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### RESEARCH GRANTS

- 2024 **Promoting Citizen River Care at COP16**  
QR Impact Fund, Uni. Essex (£2445)
- 2024 **Boosting Impact Through Art-Science Collaborations**  
CPPE HEIF Policy Impact, Uni. Essex (£1998)
- 2024 **Talking Tablecloths: Curating Conversations to Protect the Bogotá River**  
Arts and Humanities Impact Fund 2023-24 (£9846)
- 2023 **Imagining the Hydrocommons: Water, Art and Infrastructure in Latin America**  
British Academy Mid-Career Fellowship (£124,255)
- 2023 **Pulses and Portraits of the Bogota River: Translating Water Quality through Art-Science Collaborations.** QR Impact Fund, Uni. Essex (£1812)
- 2023 **Reviving the Bogota River: Grassroots River Guardian Network**  
Participatory Research Fund, Uni. Essex (£14,930)
- 2023 **Mapping Community, Arts and Policy Actors on the Bogota River**  
Centre for Policy and Public Engagement (£2000)
- 2021 **entre—ríos: Engaging Audiences with River Wellbeing through Digital Arts.**  
Global Challenges Research Fund (£33,040)

**Research Grants cont.**

- 2021 **Permeable Bodies: Confronting Socioenvironmental Conflicts in Colombian Highlands through Interdisciplinary Collaborations.** Economic and Social Research Council (£9943)
- 2020 **entre—ríos: Connecting Rivers through Digital Design (Colombia, Mexico, Peru)**  
Global Challenges Research Fund (£19,947)
- 2019 **Connecting Researchers of Riverine Ecologies through Digital Design**  
Global Challenges Research Fund (£10,802)
- 2019 **Sustainable Rivers: Creative Methodologies for Social and Ecological Wellbeing**  
Global Challenges Research Fund (£11,000)
- 2019 **Landscapes of Extraction: Site-Specific Works On The Colne Estuary.**  
Elephant Trust. (£2800.00)
- 2016 **Open Access Website for *After Trujillo*.** E-Learning, Universität Zürich (27,500 CHF)
- 2016 **After Trujillo: Film Production In Dominican Republic.** ArtEDU Stiftung, Zurich (5000 CHF)
- 2013 **Desmemoria e invisibilidad en el imaginario de la modernidad**  
Decanato de Investigación y Desarrollo, Universidad Simón Bolívar, Caracas

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**INVITED LECTURES**

- 2024 **Weaving Care Networks in the Bogotá River Watershed.** Unruly Natures, Universität St Gallen, Switzerland [online]
- 2024 **How to Eat a River.** Center for Latin American and Caribbean Studies/Arts Research Center, University of California, Berkeley
- 2024 **River Pulses: Hydrocommoning in Contaminated Watersheds.** Center for Latin American and Caribbean Studies, University of California, Berkeley
- 2024 **Carolina Caycedo: Lives of Rivers.** Los Angeles Filmforum> Experimentations: Imag(in)ing Knowledge in Film, PST ART
- 2024 **Hydrocommoning.** Cultural Studies Colloquium, University of California, Santa Cruz
- 2024 **Mapping Hydrocommons Cultures in the Americas.** More-Than-Humanities Lab, University of California, Santa Cruz
- 2024 **How Can Art Support More Just Human-Water Relations?** Department of Environmental Policy, Science and Management, University of California, Berkeley
- 2024 **How to Eat a River: Curatorial Practice, Metabolic Literacies and Cultures of Care**  
Centre for Iberian & Latin American Visual Studies, Birkbeck College, University of London
- 2024 **Curating entre—ríos (*Curar entre—ríos*).** Lugar A Dudas, Cali, Colombia
- 2024 **How to care for a River (*Cómo cuidar un río*).** Banco de la República, Bogotá, Colombia
- 2023 **Keynote: Curatorial Practice and Communities of Affinity on the Bogotá River**  
(*Prácticas curatoriales y comunidades de afinidad en el río Bogotá*)  
Pontificia Universidad Católica de Chile, IX Simposio de Estética UC

**Invited Lectures cont.**

- 2023 **entre—ríos: Wetlands in Art and Theory.** Materia Research Cluster, Stanford University [online]
- 2023 **Imagining the Hydrocommons: Water Research in the Arts.** Graduate School, University Of Maryland [online]
- 2023 **entre—ríos: Working with Rivers, Revisiting Field Conditions.** Graduate School of Design, Harvard University [online]
- 2023 **Curatorial Collaborations with Moving Territories** (*Colaboraciones curatoriales con territorios en movimiento*). Escuela de Posgrado, Universidad Nacional de Colombia, Bogota
- 2023 **Latin American Futurisms: Technologies and Contemporary Democracies.** (*Futurismos Latinoamericanos: criações tecnológicas e democráticas contemporâneas*) Universidade Estadual de Campinas, Brazil
- 2022 **Collaborating with Bodies of Water.** Documenta Insitut, Universität Kassel
- 2021 **Imagining the Hydrocommons: Art, Water and Infrastructure** (*Imaginando lo hidrocomun: agua, arte e infraestructura*). Facultad de Arte, Pontificia Universidad Javeriana de Bogotá, Colombia [online]
- 2021 **entre—ríos: Researching with Bodies of Water** (*entre—ríos: investigaciones con cuerpos de agua*). Confluir con ríos, Enlace Arquitectura [online]
- 2021 **The Liquid Basis of Life** (*La base líquida de la vida*). Plataforma de Humanidades Ambientales, Cali [online]
- 2020 **Being River: Transdisciplinary Research with Bodies of Water.** Faculty of Arts, University of Bristol, UK
- 2020 **Bodies of Water: Somatic Aesthetics.** Center for Latin American Studies, University of Manchester, UK
- 2020 **Modern Ruins and Cultural Heritage** (*Ruinas modernas y patrimonio cultural*). Historia de Arte, Universidad de los Andes, Bogotá
- 2020 **entre—ríos: From the Highlands to the Dam** (*entre—ríos: del páramo a la represa*). Banco de la República, Bucaramanga, Colombia
- 2019 **Art And Hydropower: Circulatory Environments.** Museum of Modern Art, New York
- 2019 **Downward Spiral: El Helicoide's Descent From Mall To Prison.** Program in Latin American Studies, Princeton University
- 2018 **Spectacular Architectural Modernity in Venezuela and its Spatial Legacy.** Museum of Fine Arts Houston
- 2018 **Muddy Waters: A Liquid Ecology of Amnesia in the Orinoco Delta.** Lateinamerika Zentrum, Universität Zürich, Switzerland



**Invited Lectures cont.**

- 2017 **Counterflows: Hydraulic Power and Residual Ecologies in the Dominican Landscape** (*Contraflujos: poder hidráulico y ecologías residuales en el paisaje dominicano*). Lateinamerika Zentrum, Universität Zürich, Switzerland
- 2017 **Espectáculo y dictadura en Venezuela.** Center for Global Studies, Universität Bern, Switzerland
- 2017 **Sand Clock, Mud Time: Geohistories on a De-Industrialising River.** Durham University, UK
- 2014 **Modernity and Spectacle.** King's College London, UK
- 2010 **Photography and Law** (*Fotografía y derecho*). Facultad de Derecho, Universidad Central de Venezuela
- 2009 **Archive Fever: Memories of State Propaganda** (*La fiebre de archivo: memorias de una propaganda de estado*). Facultad de Arquitectura, Universidad Simón Bolívar, Caracas, Venezuela
- 2009 **Caracas ¿Museo?** Centro de Estudios Latinoamericanos Rómulo Gallegos, Caracas, Venezuela

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**CONFERENCE PAPERS PRESENTED**

- 2024 **Pulses of the Bogotá River: Community, Care and Curating in a Hydropower Landscape.** (*Pulsos del río Bogotá: comunidad, cuidado y curaduría en un territorio hidroeléctrico*). Latin American Studies Association Congress, Bogota
- 2024 **How to Care for a River: The RÍO BOGOTÁ Project** (*Cómo cuidar un río: proyecto RIO BOGOTÁ*). Ríos en Movimiento, Universidad Nacional de Caldas, Manizales
- 2023 **Performing the Hydrocommons: Somatic Aesthetics of Liquid Life** Association for the Study of Literature and the Environment, Portland OR
- 2021 **entre—ríos: Connecting Bodies of Water through Artistic Practices** (*entre—ríos: Conectando cuerpos de agua desde las prácticas artísticas*). Incipit Terra, Pontificia Universidad Javeriana de Bogotá
- 2018 **Counterflows: Decomposed Landscapes and the Visual Economy of Mass Tourism** Global Dominican: Politics, Economics and Cultural Production, University of London
- 2018 **(De)colonizing Flow: The Aesthetics of Water in South America** Marine Transgressions Conference, University of Bristol
- 2018 **Counterflows: Hydraulic Imaginaries and the Landscape in the Dominican Republic** Decentred/Dissenting Connections: Caribbean Film and Visual Cultures, University of Newcastle
- 2017 **Counterflows: Hydraulic Imaginaries and Residual Ecologies in the Dominican Republic.** (*Contraflujos: Imaginarios hidráulicos y ecologías residuales en la República Dominicana*) Latin American Studies Association Congress, Lima, Peru
- 2017 **Archival Landscapes and Epistemic Frontiers.** College Art Association, New York

**Conference Papers Presented cont.**

- 2017 **Life Aquatic: Contemporary Dominican Landscapes.** ABRALIC, Rio de Janeiro
- 2016 **Blind Spots in the Modern Landscape.** Latin American Studies Association, New York
- 2016 **Blind Spots: Towards a Revision of the Modern Landscape**  
Journal of Latin American Cultural Studies Conference, University of Oxford
- 2015 **Landscapes in Commemorations of the Mirabal Sisters** (*A paisagem natural nas comemorações das irmãs Mirabal*). A Natureza dos discursos, Casa Rui Barbosa, Rio de Janeiro
- 2015 **Rubble: Foundations of the Modern Landscape** (*Escombros: cimientos del paisaje moderno*).  
Pontificia Universidad Católica Madre y Maestra Santo Domingo, Dominican Republic
- 2015 **Tortured Bodies as Lieux de Mémoire.** Latin American Studies Association Congress, San Juan
- 2014 **Phantom Pavilions: El Helicoide and La Torre de David as Contested Microcosms of the Nation-State.** Society for Latin American Studies Conference, University of Aberdeen
- 2014 **Tell me the truth... The Problematic Status of Photography in Contemporary Venezuela**  
Latin American Studies Association Congress, Chicago
- 2014 **Promiscuous Images: Censorship and Collective Authorship in the work of Érika Ordosgoitti.** Society for Latin American Studies Conference, Birkbeck College
- 2013 **Capture Life: Tropes of the Archive in Recent Venezuelan Visual Culture**  
Art et mondialisation, Centre Pompidou & Musée du Quai Branly, Paris
- 2013 **Like Being Imprisoned in an Oil Barrel: The Amnesiac Imaginary of Venezuela Modernity.** (*Como estar preso en un barril de petróleo: El imaginario desmemoriado de la modernidad venezolana*). Latin American Studies Association Congress, Washington
- 2013 **Images in Ruins: Detention Spaces in the Imaginary of Venezuelan Modernity** (*Imágenes en ruínas: espacios de reclusión en el imaginario de la modernidad venezolana*).  
III Simposio de la Sección de Estudios Venezolanas de LASA, Universidad Católica Andrés Bello Catholic, Caracas
- 2012 **Caracas: from *sucursal del cielo* to *asfalto inferno*.** Latin American Studies Association Congress, San Francisco
- 2012 **Body Politic/Docile Body: Critiques and Alterations of Power in Venezuelan Contemporary Photography** (*Cuerpo político/cuerpo dócil: críticas y alteraciones del aparato del poder desde la fotografía contemporánea venezolana*). PhotoEspaña: Encuentro de Críticos y curadores, Miami

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**CONFERENCE & WORKSHOP ORGANIZATION**

- 2021- **Seminar Series: Germinations: Transdisciplinary Conversations in Environmental Humanities.** School of Advanced Study, University of London. With J. Pinheiro Dias, P. Merchant, A. Montoya
- 2024 **Workshop: How are your waters? (*¿Cómo están sus aguas?*)** Lugar a Dudas, Cali, Colombia. With A. Ponce de León
- 2024 **Panel: Hydroenergies: Pulses and Practices Toward other Energetic Futures in Latin American Culture.** (*Hidroenergías: pulsos y prácticas hacia otros futuros energéticos desde la cultura latinoamericana*). Latin American Studies Association Congress, Bogotá. With A. Castro & P. Merchant
- 2023 **Panel: Hydrocommons Cultures in Latin America and the Caribbean.** Association for the Study of Literature and the Environment, Portland, Oregon. With P. Merchant
- 2019 **International Symposium: Arts of Extraction.** University of Essex
- 2019 **Symposium: Extractivismo y arte: indagaciones en estéticas, políticas y economías de la naturaleza.** Facultad de Arte y Diseño, Pontificia Universidad Católica del Perú. With A. Jaime
- 2018 **Author Workshop: Liquid Ecologies in Latin American and Caribbean Art.** University of Barcelona. With L. Gómez
- 2017 **Panel: Liquid Ecologies in the Arts.** Latin American Studies Association Congress, Lima. With L. Gómez
- 2017 **Workshop: Telling Stories: Filmmaking and Academic Research.** Latin American Studies Association Congress, Lima. With L. Gómez
- 2016 **Panel: Latin/o American Visual Culture: Strategic Alignments from the Cold War to the Twenty-First Century.** Latin American Studies Association Congress, New York
- 2016 **Panel: Dreams of Progress, Landscapes in Ruin: Politics, Architecture, Crisis.** *Sueños de progreso, paisajes en ruinas: política, arquitectura, crisis.* Latin American Studies Association Congress, New York
- 2016 **Workshop: Dis/placed Visualities: Archives, Amnesia and Aesthetic Practice Beyond the Commonplace.** Center for Latin American and Caribbean Studies, New York University, 26 May. Convened with K. Coleman, J. Barriendos
- 2015 **Panel: Dis/placed Visualities: Archives, Amnesia and Aesthetic Practice Beyond the Commonplace.** Latin American Studies Association Congress, San Juan
- 2015 **International seminar: Modern Landscapes in Latin America and the Caribbean: Plans, Ideas, Derives** (Paisajes modernos en América Latina y el Caribe: planes, propósitos, derivas. Pontificia Universidad Católica Madre y Maestra, Santo Domingo. 5-6 June. Funding: Swiss Embassy, Santo Domingo
- 2015 **Panel: Spatial Witnesses to Violence.** Society of Latin American Studies Conference, University of Aberdeen

**Conference and Workshop Organization cont.**

- 2014 **International conference: The Politics of Aesthetics and the Aesthetics of Politics in Contemporary Venezuela.** Centre for Latin American Studies, University of Cambridge, 18-19 September. With R. Jarman, P.Plaza.
- 2013 **International Seminar: The Archive Reconsidered: Sven Spieker.** Caracas, July 1-10. J. Castro, A. Bonadies. Periférico Arte Contemporáneo. Funding: Goethe Institut, Periférico Arte Contemporáneo, Fundación Telefónica
- 2009-12 **Monthly public lecture programme: Roberto Mata Taller de Fotografía,** Caracas, Venezuela
- 2009 **Symposium: El Techo de la Ballena: Avant Garde Interferences in Space** (*El Techo de la Ballena: los espacios interferidos de la vanguardia*) Centro de Estudios Latinoamericanos Rómulo Gallegos, Caracas, Venezuela, 26-27 March

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**INVITED TAUGHT SEMINARS**

- 2024 **Emergent Connections in Shared Worlds: Attend, Summon, Collectivize** (*Vínculos emergentes en mundos compartidos: atender, convocar, colectivizar*). Four-day program for Faculty of Architecture & Design, Pontificia Universidad Católica de Perú. With A. Ponce de León
- 2024 **Corresponding Between Rivers: Attend, Implode, Conspire** (*Corresponder entre ríos: atender, implosionar, conspirar*). Six-week online doctoral seminar for Doctorado en Tecnoestéticas, Universidad Tres de Febrero, Argentina. With A. Ponce de León, E. Chapela
- 2023 **Hydrocommons Cultures** (*Culturas hidrocomunes*). Five-week online seminar delivered by entre—ríos for Fine Art and Art History undergraduate students in Chile, Colombia, Peru and Mexico and independent scholars. With E. Chapela
- 2022 **Hydrocommons Terrains: Water and Art in the Anthropocene** (*Terrenos hidrocomunes - agua y arte en el antropoceno*). 16-hour online undergraduate intersemestral program for Facultad de Arquitectura y Diseño, Pontificia Universidad Católica de Perú
- 2021 **Hydrocommons Terrains: Bodies of Water in the Anthropocene** (*Terrenos hidrocomunes: cuerpos de agua en el antropoceno*). 16-hour graduate seminar for Escuela de Posgrado de Arquitectura y Diseño, Universidad de los Andes, Bogotá
- 2021 **Liquid Ecologies in Contemporary Art in Latin America** (*Ecologías líquidas en el arte contemporáneo de América Latina*). 30-hour graduate seminar for Escuela de Posgrado de Artes y Humanidades, Universidad de los Andes, Bogotá
- 2019 **Grammar and Rhetoric of Urban Landscape** (*Gramática y retórica del paisaje urbano*). Two-day seminar for undergraduate research seminar in Design, Universidad de los Andes, Bogotá

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## SELECT MEDIA APPEARANCES

- 2024 **La Silla Vacía Podcast:** *Acuerdos para el Futuro - Agua*. With Leonel Vásquez
- 2024 **RadioActive Podcast:** *River Song, Singing Rivers*. With Leonel Vásquez
- 2022 **New Books Network Podcast:** *Liquid Ecologies in Latin American and Caribbean Art*.
- 2021 **Video interview: Ideological Entanglements and Political Fictions: Art and Architecture in Venezuela.** EMPAC: Curtis R. Priem Experimental Media and Performing Arts Center. In conversation with J. Burris.
- 2019 **BBC Interactive Documentary:** *El Helicoide: From shopping mall to torture prison*
- 2019 **BBC Online Article:** *El Helicoide: From an icon to an infamous Venezuelan jail*

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## CURATORIAL WORK

2024

### [Convites de río](#)

Four culinary gatherings of river caretakers, activists, institutional actors and policy makers along different points of the Bogotá River. Open access publication *Cómo volver al río* forthcoming. (With J. Steiner, L. Giraldo-Martínez, D. Piñeros-García, A. Sarria)

### [Carrizo ~ gestar la vida](#)

Solo show by Alejandra Ortiz de Zevallos and public program. Museo AMANO, Lima, Perú

### [Pulsos del río Bogotá, arte-ciencia-comunidad](#)

Public program and exhibition of images produced with water from the Bogotá River during community water quality workshops. Galería Sextante, Bogota, Colombia

### [Hydrocommons Map / Mapa de Hidrocomunes](#)

Map of water care and activist initiatives in the Americas. LA\_\_ESCUELA\_\_JOURNAL NO.1 (With A. Ponce de León)

### [RÍO BOGOTÁ](#)

Digital platform for ongoing curatorial project started in 2023 to promote river care through digital/print publications, documentary films and public workshops. Launched at Espacio Odeón, Bogotá, Colombia. (With J. Steiner, L. Giraldo-Martínez, D. Piñeros-García)

2023

### [Catharsis: Porto Design Biennial](#)

Participation of entre—ríos' RÍO BOGOTÁ project in exhibition curated by Margarida Mendes at Palácio Dos Correios, Porto.

### [Templo del agua: río Bogota](#)

Sound installation by Leonel Vásquez; public program of talks and workshops. NC Arte, Bogotá, Colombia

## Curatorial Work cont.

2023

### [Porosibilidades](#)

Solo show, performances and public program by Genietta Varsi. Villa Mandaçai, São Paulo, Brazil

### [Piquete del río Bogotá](#)

Commission and production of communal lunch by artist-cooks Carlos Alfonso and Cristina Consuegra uniting river guardians at Casa Museo Salto del Tequendama, Soacha, Colombia. (With J. Steiner, L. Giraldo-Martínez, D. Piñeros-García)

### [Common Reed](#)

Participatory weaving workshop with Alejandra Ortiz de Zevallos. Towards a Post-Extractive Culture, Stedelijk Museum, Amsterdam. (With E. Chapela)

2021

### [Corpus paramo](#)

Solo show by Eulalia de Valdenebro on highland ecosystems. Instituto de Recursos Biológicos Alexander von Humboldt, Villa del Leyva, Colombia

### [Pulses of the Usumacinta River](#)

Two-day online program of artist-led workshops and talks, Museo del Chopo, Mexico City (With E. Chapela & D. Chocano)

### [Es torrente y un hilo](#)

Artificial Intelligence generative artwork commissioned to David Medina for Oficina de Cuerpos de Agua, Bienal del Sur, Museo de la Inmigración, Buenos Aires (With E. Chapela & D. Chocano)

### [Live Streams](#)

Blended exhibition and public program of artist-led workshops and interdisciplinary talks on site at Art Exchange, University of Essex and online at [ENTRE-RIOS.NET/LIVE-STREAMS](https://entre-rios.net/live-streams) (With E. Chapela & D. Chocano)

2020

### [Carolina Caycedo: When Walls Become Rivers](#)

Solo show and public program, Art Exchange, University of Essex

2019

### [hidro—grafías](#)

Group show of established and emerging artists working with bodies of water. Casa Luis Perou de la Croix, Bucaramanga, Colombia (With M.F. Domínguez)

### [Alejandro Jaime: Aggregate Flows](#)

Outcome of artist residency on the Colne river. Art Exchange, University of Essex

2019

### [Gone to Ground: Environmental Works from the ESCALA Collection](#)

Group show to commemorate 25 years of the Essex Collection of Art from Latin America. Art Exchange

## Curatorial Work cont.

2013

### [Guardar como... fotografía venezolana en la era digital](#)

XIII Encuentro de Fotografía, Feria Iberoamericana del Arte, Caracas

### [La recámara](#)

Exhibition of photographs by Ángela Bonadies and archival works by Tito Caula. Tresa3, Caracas

### [Moving Target: Terry Smith](#)

Solo show of British video and performance artist. Periférico Caracas / Arte Contemporáneo (curated with M.E. Ramos)

2012

### [Traducciones: Luis Arroyo](#)

Solo show by Luis Arroyo. Carmen Araujo Arte, Caracas

### [Caracol](#)

Producer/Curator of performance and video work by Terry Smith, Centro de Arte La Estancia, Caracas

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## RESEARCH-LED FILMMAKING

### [Pulsos del río Bogotá](#) [Pulses of the Bogota River]

Co-directed interviews with grassroots organizers on river protection (35 min., 2023)

### [Piquete del río Bogotá](#) [Bogota River Communal Meal]

Co-directed documentary of communal lunch with river guardians (19 min., 2023)

### [Cómo se come un río.](#) [How to Eat a River]

Co-directed interview with Carlos Alfonso and Cristina Consuegra (19 min., 2023)

### [When Walls Become Rivers](#)

Self-shot interview with artist Carolina Caycedo. (19 min., 2019)

### [Natural Artifices](#)

Self-shot interview with artist Alberto Baraya (18 min., 2018)

### [The Landscape is a Constant Delirium](#)

Self-shot interview with artist Alejandro Jaime (15 min., 2018)

### [Después de Trujillo/After Trujillo](#)

Co-directed documentary, e-learning website (72 min., 2016)

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## PROFESSIONAL EXPERIENCE

### Freelance Translator (2005-2013)

- Portfolio includes: M.E. Ramos, Drawings: Alejandro Otero (Caracas: Otero Pardo Foundation, 2019); E. Vegas & R.F.Rodríguez, Gustavo Pérez Monzón (Miami: CIFO, 2015); F. Suazo, Panorama: Emerging Art in Venezuela. 2000-2012 (Caracas: Fundación Telefónica, 2013); J. Mergel, L. Munsell & J. Fuenmayor, Permission To Be Global (Miami: CIFO, 2013); M. dos Anjos & J. Roca, Unsaid/Spoken (Miami: CIFO, 2012); exhibition catalogues Periférico Caracas / Arte Contemporáneo (2008-2012).

## Professional Experience cont.

### Freelance Journalist (2006-2013)

- Exhibition reviews and print news: Art Nexus, Guardian, Independent, The New Statesman ARTnews, El Nacional
- Broadcast and print news producer: CBS, TRT, Guardian, Telegraph, Global Post

### Independent Lecturer (2008-2013)

- Photography criticism and advanced photography projects: Roberto Mata Taller de Fotografía; Museo de Bellas Artes, Caracas

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## SERVICE TO PROFESSION

**Scientific Committee Member.** Centro Maria Sibylla Merian de Estudios Latinoamericanos Avanzados (2021-ongoing)

**Editorial Board Member.** *Latin American and Latinx Visual Culture* (2020-ongoing)

**Research Grant Jury Member.** Institute for Studies on Latin American Art (ISLAA) (2023)

**Track Chair.** Visual Culture and Performance, Latin American Studies Association (2018)

**President.** Visual Culture Studies Section, Latin American Studies Association (2015-2017)

**Council Member.** Visual Culture Studies Section, Latin American Studies Association (2012-2015)

**PhD Examiner.** Goldsmiths College (2023-24); University of Essex (2014; 2022; 2020; 2017); Universidad Nacional de Colombia (2020); Universidade Estadual de Campinas, Brazil (2023).

**MA Examiner.** University of New Mexico; Universidad de los Andes, Bogotá, Colombia; Universidad Central de Venezuela, Caracas, Venezuela

**Peer Reviewer.** University of Manchester Press, Palgrave Macmillan, *Anthropology Quarterly*, *Environmental Humanities*, *Diálogo*, *Escritos*, *Geohumanities*, *Hispanic Studies*, *Journal of Latin American Cultural Studies*, *Utopian Studies*.

**MA Program Reviewer:** MA Cultural Studies, Universidad de los Andes, Bogotá, Colombia

**Tenure Reviewer.** Art History, Universidad de los Andes, Bogotá, Colombia

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## UNIVERSITY SERVICE

### University

2017-	<b>Director of Center for Latin American and Caribbean Studies (CLACS)</b>
2021-2024	<b>Director of MA Environment, Society and Culture</b>
2020-2024	<b>Director of Global Studies</b>
2020-2023	<b>Co-convenor Research Cluster: Human Rights &amp; Environment (Human Rights Center)</b>
2017-2024	<b>Director of Latin American Studies</b>



**University Service cont.****Department**

2017-	<b>Departmental Liaison with Essex Collection of Art from Latin America</b>
2017-	<b>Departmental Study Abroad Officer</b>
2017-	<b>Personal Tutor:</b> Undergraduate and Graduate Students
2024	<b>Research Seminar Convener:</b> Art History/CLACS
2022	<b>Research Seminar Convener:</b> Art History/CLACS
2022	<b>Convener Online Mini-Course:</b> MA Environment, Society and Culture
2021	<b>Convener Online Mini-Course:</b> MA Environment, Society and Culture
2021-23	<b>Search Committees:</b> Interdisciplinary Studies; Art History
2019	<b>Internal Quality Reviewer,</b> Department of History
2018	<b>Research Seminar Convener:</b> Art History/CLACS

**PhD Dissertation Advising**

- Ana María Garzón. Curating Latin America: The Rise of a Shapeshifting Geography (2000-2019). PhD Curating (2021-). Main Advisor
- Vancci Wahn. Curation as Cultivation: Figurational Networks to Refigurate Indigeneity in Taiwan, 1990s-2020s. PhD Curating (2020-23). Joint Advisor

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**COURSES TAUGHT****Undergraduate**

- America: Centers and Margins, Borders and Boundaries (contributing lecturer)
- Art in Latin America
- Art and Power: Contemporary Landscapes in Latin America
- Global Challenges in Interdisciplinary Perspective: Water Conflicts, Water Cultures
- Introduction to Contemporary Latin America
- Introduction to Cultural Production of Spain and Spanish America (contributing lecturer)
- Introduction to Latin America and the Caribbean: History, Politics, Culture
- Latin America Since Independence (c.1800-1930)
- Modern Spanish-American Literature (contributing lecturer)
- Navigating the Digital World
- Skills and Issues in Spanish, Portuguese and Latin American Studies (contributing lecturer)
- Final-Year Spanish Language
- The World in Question: The Social, Political and Psychological Legacies of the Enlightenment
- Translation Theory and Practice in a Spanish-English Context (contributing lecturer)
- Urban Art and Architecture: Modernizing Projects in Latin America (1930 to the present)
- Water Conflicts, Water Cultures
- Ways of Knowing (contributing lecturer)

**Graduate**

- Art, Architecture and Urbanism: Politics and Aesthetics of Modernity in Latin America
- Collecting Art from Latin America
- Global Challenges in Interdisciplinary Perspective: Water Conflicts, Water Cultures
- Heritage and Human Rights (contributing lecturer)
- Problemas y Tendencias del Arte Moderno y Contemporáneo
- Translation Studies: Specialized Spanish-English Translation
- Water Conflicts, Water Cultures

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## PROFESSIONAL AFFILIATIONS

- Association for the Study of Literature and Environment (ASLE)
- Latin American Studies Association (LASA)
- Society of Latin American Studies (SLAS)

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## REFERENCES

- **Prof. Jens Andermann.** Professor of Spanish and Portuguese, New York University
- **Prof. Tatiana Flores.** Jefferson Scholars Foundation Edgar F. Shannon Professor of Art History, University of Virginia
- **Prof. Gisela Heffes.** Professor of Latin American Literature and Culture, John Hopkins
- **Prof. Michael Mascarenhas.** Chair Department of Environmental Science, Policy, & Management, University of California, Berkeley
- **Prof. Amanda Smith.** Associate Professor of Literature, University of California, Santa Cruz
- **Prof. Elisa Silva.** Associate Professor of Architecture and Design, Florida International University