

Lisa Blackmore

Curriculum Vitae

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entre-rios.net

EDUCATION

- 2011 **PhD Spanish**
Birkbeck College, University of London
Dissertation: *¡Venezuela progresa! Dictatorship, Spectacle and the Construction of Modernity*
- 2005 **MA Spanish and Latin American Cultural Studies (Visual Culture and Critique)**
Birkbeck College, University of London. Distinction
Dissertation: *El Techo de la Ballena and Asfalto-Infierno: The Logic of Inversion in an Attack on Venezuela's Cultural Establishment*
- 2004 **MA (Cantab) Modern and Medieval Languages (French/Spanish)**
St John's College, University of Cambridge. First Class with distinction
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PROFESSIONAL APPOINTMENTS

- 2025– **Professor of Spanish & Faculty Director Digital Humanities Center**
Spanish, Italian and Portuguese & Edgar Shannon Library, University of Virginia
- 2024–25 **Visiting Scholar**
Department of Environmental Science, Policy & Management, University of California, Berkeley
- 2019–2025 **Senior Lecturer in Art History and Interdisciplinary Studies**
School of Philosophical, Historical and Interdisciplinary Studies, University of Essex
- 2022–23 **Visiting Researcher**
Laboratório de Estudos do Setor Público, Universidade Estadual de Campinas, Brazil
- 2017–2019 **Lecturer in Art History and Interdisciplinary Studies**
School of Philosophical, Historical and Interdisciplinary Studies, University of Essex
- 2019 **Alberto Galindo Flores Visiting Professor**
Faculty of Art & Design, Pontificia Universidad Católica del Perú
- 2019– **Founder-Director, entre—ríos**
Arts-led network fostering connections to rivers in Latin America and on entre-rios.net
- 2014–17 **Postdoctoral Researcher: Modernity and the Landscape in Latin America**
SNF Project, Prof. Dr. Jens Andermann. Romanisches Seminar, Universität Zürich
- 2013–14 **Teaching Fellow in Latin American Studies**
School of Modern Languages and Cultures, University of Leeds
- 2011–13 **Lecturer in Spanish.** Universidad Simón Bolívar, Caracas, Venezuela

PUBLICATIONS

Monograph

- 2027 **Hydrocommoning: Emerging Water Cultures in Latin America.** Full manuscript submitted January 2026. Under contract with University of Minnesota Press.
- 2017 **Spectacular Modernity: Dictatorship, Space and Visuality in Venezuela** University of Pittsburgh Press. 240pp.

Co-Edited Books

- 2025 **How to Return to the River** (*Cómo volver al río*). Bogotá: entre—ríos. With L. Giraldo-Martínez, A. Sarria.
- 2023 **How to Care for a River** (*Cómo cuidar un río*). Bogotá: entre—ríos. With L. Giraldo-Martínez, D. Piñeros-García, J. Steiner
- 2021 **Permeable Bodies: Dialogues Between Highlands, Art and Science** (*Cuerpos permeables: páramos, arte y ciencia en diálogo*). Bogotá: Instituto de Recursos Biológicos Alexander von Humboldt. 232pp. With E. de Valdenebro
- 2021 **entre—ríos: From the Highlands to the Dam** (*entre—ríos: del páramo a la represa*). University of Essex. 250pp. With M.F. Domínguez
- 2020 **Liquid Ecologies in Latin American and Caribbean Art.** New York: Routledge. 246pp. With L. Gómez
- 2018 **Natura: Environmental Aesthetics After Landscape.** Zurich: diaphanes. 296pp. With J. Andermann & D. Carrillo
- 2017 **Downward Spiral: El Helicoide's Descent from Mall to Prison.** New York: Urban Research. 268pp. With C. Olalquiaga

Edited Special Journal Issues

- 2024 **Hydrocommons Cultures: Art, Education and Practices of Care Across the Americas** LA ESCUELA__JOURNAL. With A. Ponce de León. Also published in Spanish.
- 2022 **Treading Lightly on the Earth: New Directions in Latin American Environmental Research and Practice.** *Journal of Latin American Cultural Studies* 31.1. With G. Heffes
- 2022 **Sparkling Conversations toward Eco-Political Art.** *MAVAE Cuadernos de Música, Artes Visuales y Artes Escénicas* 17.2. With A.M. Lozano
- 2019 **The Politics of Culture in the Chávez Era.** *Bulletin of Latin American Research* 38:1. With R. Jarman & P. Plaza

Refereed Journal Articles

- 2025 **Art for the Hydrocommons: Rethinking Human-Water Relations in Latin America.** *Environmental Humanities* 17.1: 23–44.
- 2024 **Pisar suavemente sobre a Terra: Novos caminhos para a pesquisa e a prática ambiental na América Latina.** *Revista Rosa* 9.1. [online]
- 2024 **Cultivando a continuidade: a pesquisa artística em lugares específicos e engajamento público.** *Revista Rosa* 9:1. [online]
- 2023 **La investigación artística y la participación pública como estrategias para la resiliencia territorial.** *Tábula Rasa* 46: 89–110.
- 2023 **Investigación académica y prácticas artísticas ambientales latinoamericanas.** *Tábula Rasa* 46: 11–25. With G. Heffes.
- 2022 **Cultivating Ongoingness through Site-Specific Arts Research and Public Engagement.** *Journal of Latin American Cultural Studies* 31.1: 159–176.
- 2022 **Latin American Environmental Research and Practice.** *Journal of Latin American Cultural Studies* 31.1: 105–114. With G. Heffes.
- 2022 **Imaginando culturas hidrocomunes: investigaciones interdisciplinarias y prácticas curatoriales entre ríos.** *Heterotopías: Materia fluvial. Configuraciones estético-políticas de las cuencas de América* 5.10: 1–30.
- 2020 **Hubristic Hydraulics: Water, Dictatorship and Urban Modernity in the Dominican Republic.** *Latin American and Latinx Visual Culture* 1.2: 115–125.
- 2020 **When Walls Become Rivers: Carolina Caycedo’s Serpent River Book.** *Afterall: A Journal of Art, Context and Enquiry* 49.1: 91–100.
- 2019 **Contraflujos: Orden hidráulico y ecologías residuales en el paisaje dominicano.** *Iberoamericana* 19.72: 57–80.
- 2018 **Ruinas modernas y arte contemporáneo: El caso de El Helicoide de la Roca Tarpeya.** *Cuadernos de Literatura* 21.42: 255–277.
- 2018 **Collective Memory and Research-Led Filmmaking: Spatial Legacies of Dictatorship in the Dominican Republic.** *Popular Communication* 16.2: 90–105.
- 2017 **El Helicoide and La Torre de David as Phantom Pavilions: Rethinking Spectacles of Progress in Venezuela.** *Bulletin of Latin American Research* 36.2: 206–222.
- 2015 **Violencia en el Jardín de (la) Patria: La monumentalización de las hermanas Mirabal y el sitio de trauma en la posdictadura dominicana.** *Mitologías Hoy* 12: 101–117.
- 2014 **Capture Life: The “Document-Monument” in Recent Commemorations of Hugo Chávez.** *Journal of Latin American Cultural Studies* 23.3: 235–250.
- 2012 **Tecnologías visuales y el “archivo” de la desmemoria.** *Estudios: Revista de Investigaciones Literarias y Culturales* 20.39: 127–156.

Non-Refereed Journal Articles

- 2024 **Fluxo colonizador. A Estética do Poder Hídrico e Assemblage Pós-Cinética na Bacia do Orinoco.** *Arte, Infraestrutura, Meio Ambiente, arte: lugar: cidade* 1.2.
- 2024 **Toward other relationships through, from, in and with water.** *Hydrocommons Cultures: Art, Pedagogy and Care Practices Across the Americas*. LA ESCUELA__JOURNAL No. 1 (2024): 7–25. With A. Ponce de León.
- 2024 **Learning with Water: Dialogue with Astrida Neimanis and Lisa Blackmore.** *Hydrocommons Cultures: Art, Pedagogy and Care Practices Across the Americas*. LA ESCUELA__JOURNAL No. 1 (2024): 34–58
- 2024 **“We have enough walls, now we have to build bridges.” Dialogue with Carolina Caycedo and Lisa Blackmore.** *Hydrocommons Cultures: Art, Pedagogy and Care Practices Across the Americas*. LA ESCUELA__JOURNAL No. 1 (2024): 141–163.
- 2024 **Hacia otras relaciones en, desde, a través de y con el agua.** *Culturas hidrocomunes: Arte, pedagogía y prácticas de cuidado en las Américas*. LA ESCUELA__JOURNAL No. 1 (2024): 7–28. With A. Ponce de León
- 2024 **Aprender con el agua. Diálogo con Astrida Neimanis y Lisa Blackmore.** *Culturas hidrocomunes: Arte, pedagogía y prácticas de cuidado en las Américas*. LA ESCUELA__JOURNAL No. 1 (2024): 35–61.
- 2024 **“Tenemos suficientes muros, ahora hay que generar puentes. “ Diálogo con Carolina Caycedo y Lisa Blackmore.** *Culturas hidrocomunes: Arte, pedagogía y prácticas de cuidado en las Américas*. LA ESCUELA__JOURNAL No. 1 (2024): 148–171.
- 2023 **entre—ríos: Curating Digital Connections to Bodies of Water.** *Viewfinder: The Digital Humanities*. Online. With E. Chapela.
- 2022 **Espabilar conversas hacia un arte ecopolítico.** *MAVAE Cuadernos de Música, Artes Visuales y Artes Escénicas* 17.2: 8–13. With A.M. Lozano.
- 2020 **Decir lo que nos toca. Apuntes sobre la inmersión en cuerpos de agua.** *CuboAbierto* 3: 8–19.

Book Chapters

Accepted 2025

- On Hydrocommoning.** In *História da ecologia*. São Paulo: Museu de Arte de São Paulo.
- 2026 **Tequendama Falls.** In *Visual Representations: Handbook of the Anthropocene in Latin America VI*. Bielfield: University of Bielfield Press, 443–8.
- 2024 **Sólo lo suave dura.../Only Softness Remains.** In *Río de niebla: Un devenir del río Jamapa*. Mexico City: Aljui.
- 2024 **How to Eat a Polluted River? Curatorial Practice, Metabolic Literacies and Cultures of Care.** In *Eco-Operations*. Zurich: Diaphanes.

- 2024 **Imagining Postextractivist Ongoingness.** In *Momentum: Art and Ecology in Contemporary Latin America*, 303–319. New York: The Museum of Modern Art.
- 2023 **Water.** In *Handbook of Latin American Environmental Aesthetics*, 421–440. Berlin: De Gruyter.
- 2022 **On the Tides of Time.** In *Alexandre da Cunha*, 17–33. Berlin: Kerber Verlag.
- 2022 **Being River: Ambient Poetics and Somatic Experiences of More-than-Human Flows.** In *The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms*, 249–261. New York: Routledge.
- 2021 **Counterflows: Hydraulic Order and Residual Ecologies in Caribbean Fantasy Landscapes.** In *Pushing Past the Human in Latin American Cinema*, 181–204. New York: SUNY.
- 2021 **Colaborar con el páramo. Hacia otros arraigos socioecológicos.** In *Cuerpos permeables: páramos, arte y ciencia*, 152–163. Bogota: Instituto de Recursos Biológicos Alexander von Humboldt.
- 2021 **Estando entre—apuntes sobre la porosidad.** In *entre—ríos: Del páramo a la represa*, 32–51. Colchester: University of Essex.
- 2021 **Los ríos no saben de fronteras.** In *entre—ríos: Del páramo a la represa*, 12–31. Colchester: University of Essex. With MF Domínguez
- 2020 **Turbulent River Times: Art and Hydropower in South America’s Extractive Zones.** In *Liquid Ecologies in Latin American and Caribbean Art*, 12–34. New York: Routledge.
- 2020 **Beyond the Blue: Notes on the Liquid Turn.** In *Liquid Ecologies in Latin American and Caribbean Arts*, 1–10. New York: Routledge. With L. Gómez
- 2019 **Charting Cultural Currents in Venezuela’s Pink Tide.** In *The Politics of Culture in the Chávez Era*, 6–19. Oxford: Wiley Blackwell. With R. Jarman & P. Plaza
- 2018 **Colonizing Flow: The Aesthetics of Hydropower and Post-Kinetic Assemblages in the Orinoco.** In *Natura: Environmental Aesthetics After Landscape*, 171–198. Zurich: Diaphanes.
- 2018 **Original Copies and Obscure Traces: Ángela Bonadies’ Metaphotographic Inquiries.** In *The Matter of Photography in the Americas*. Stanford: Cantor Center for Visual Arts
- 2018 **Out of the Ashes: Building and Rebuilding the Nation.** In *Downward Spiral: El Helicoide’s Descent from Mall to Prison*, 68–81. New York: Urban Research.
- 2018 **Makeshift Modernity: Container Homes and Slumscrapers.** In *Downward Spiral: El Helicoide’s Descent from Mall to Prison*, 156–173. New York: Urban Research.
- 2018 **Introduction: Downward Spiral.** In *Downward Spiral: El Helicoide’s Descent from Mall to Prison*, 7–17. New York: Urban Research. With C. Olalquiaga
- 2018 **Cine en postdictadura. La memoria cultural de las hermanas Mirabal.** In *La gran pantalla dominicana: Miradas críticas del cine actual*, 31–60. Leiden: Almenara Press.

Encyclopedia Entries

- 2025 **Hydrocommoning.** In *Environmental Humanities Glossary*. University of Copenhagen. [online]
- 2018 **Luis Roldán.** *Grove Art Online: Latin American/Caribbean Art*. [online]
- 2018 **Luis Molina Pantin.** *Grove Art Online: Latin American/Caribbean Art*. [online]

Exhibition and Catalogue Essays

- 2024 **Emilio Chapela: White Noise Water.** Henrique Faría Fine Art, New York.
- 2023 **Cuando el río nos convoca... hidráulicas poéticas y en/cantos de agua / When the river summons... Poetic Hydraulics and Aquatic Enchantments.** *NCARTE 2023*, Bogota: NC Arte
- 2023 **Tomboctú. Perra vida: Diego Piñeros García.** Galería La Balsa, Bogotá
- 2020 **Scaffolding: Provisional Aesthetics.** *Federico Ovalles-Ar*, 74–83. Bogotá: Galería Elvira Moreno
- 2019 **Going to Ground. Creative Ecologies in the Anthropocene.** *Gone to Ground: Celebrating 25 Years of the Essex Collection of Art from Latin America*, 4–11. Art Exchange, University of Essex.
- 2019 **Aggregating Geostories on the River Colne.** *Alejandro Jaime: Aggregate Flows*, 8–17. Art Exchange, University of Essex
- 2013 **Las imágenes eran crudas, imperfectas, rotas, pero igual eran imágenes.** *FLA: XXII Feria Iberoamericana de Arte*, 173–209. Caracas: Feria Iberoamericana de Arte
- 2012 **Haciendo sentido: tres premisas en obras de video de Terry Smith.** *Terry Smith: Moving Target*, 14–17. Caracas: Fundación Telefónica/Periférico Arte Contemporáneo
- 2010 **Ángela Bonadies: The Whimsical Archon.** *Ángela Bonadies, Las personas y las cosas*, 13–20. Barcelona: The Private Space

AWARDS

- 2023 **Imagining the Hydrocommons: Water, Art and Infrastructure in Latin America**
British Academy Mid-Career Fellowship (£124,255)
- 2021 **Excellence in Education Award.** University of Essex
- 2018 **Fernando Coronil Prize for Best Book on Venezuela**
Latin American Studies Association
- 2006-10 **PhD Scholarship.** Arts and Humanities Research Council
- 2004-5 **MA Scholarship.** Arts and Humanities Research Board
- 2004 **University of Cambridge Final Year Undergraduate Prizes.** McAulay Scholarship; Wright Prize; Hughes Year Prize; Mrs Claude Beddington Modern Languages Prize.

RESEARCH GRANTS

- 2024 **Promoting Citizen River Care at COP16**
QR Impact Fund, Uni. Essex (£2445)
- 2024 **Boosting Impact Through Art-Science Collaborations**
CPPE HEIF Policy Impact, Uni. Essex (£1998)
- 2024 **Talking Tablecloths: Curating Conversations to Protect the Bogotá River**
Arts and Humanities Impact Fund 2023-24 (£9846)
- 2023 **Pulses and Portraits of the Bogota River: Translating Water Quality through Art-Science Collaborations.** QR Impact Fund, Uni. Essex (£1812)
- 2023 **Reviving the Bogota River: Grassroots River Guardian Network**
Participatory Research Fund, Uni. Essex (£14,930)
- 2023 **Mapping Community, Arts and Policy Actors on the Bogota River**
Centre for Policy and Public Engagement (£2000)
- 2021 **entre—ríos: Engaging Audiences with River Wellbeing through Digital Arts.**
Global Challenges Research Fund (£33,040)
- 2021 **Permeable Bodies: Confronting Socioenvironmental Conflicts in Colombian Highlands through Interdisciplinary Collaborations.** Economic and Social Research Council (£9943)
- 2020 **entre—ríos: Connecting Rivers through Digital Design (Colombia, Mexico, Peru)**
Global Challenges Research Fund (£19,947)
- 2019 **Connecting Researchers of Riverine Ecologies through Digital Design**
Global Challenges Research Fund (£10,802)
- 2019 **Sustainable Rivers: Creative Methodologies for Social and Ecological Wellbeing**
Global Challenges Research Fund (£11,000)
- 2019 **Landscapes of Extraction: Site-Specific Works On The Colne Estuary.**
Elephant Trust. (£2800.00)
- 2016 **Open Access Website for *After Trujillo*.** E-Learning, Universität Zürich (27,500 CHF)
- 2016 **After Trujillo: Film Production In Dominican Republic.** ArtEDU Stiftung, Zurich (5000 CHF)
- 2013 **Desmemoria e invisibilidad en el imaginario de la modernidad**
Decanato de Investigación y Desarrollo, Universidad Simón Bolívar, Caracas

INVITED LECTURES

- 2026 **Cultivating Ongoingness through Contemporary Latin American Art.** Centro Cultural Recoleta, Buenos Aires (19 March)
- 2026 **From Hydropower to Hydrocommoning.** UC Berkeley (5 March)
- 2026 **Hydrocommoning.** Estudios Independientes, Chile [online]
- 2025 **Hydrocommons Cultures and Environmental Humanities.** *Estelas de Agua* Museo Amparo, Mexico. [online]

- 2025 **El río Bogotá no está muerto. Revitalizando conexiones con la cuenca desde el arte.** Cuencas hídricas y patrimonio biocultural: ¿un bien común en conflicto? Universidad de Panamá [online]
- 2025 **Colaborar entre ríos.** Cuentan las cuencas, Centro Heurístico Experimental Latinoamericano (cheLA) [online]
- 2025 **Communities of Affinity for Stressed Rivers.** EDGES, University of British Columbia [online]
- 2025 **Nos toca hablar del agua.** Cuerpo Enjambre, Mundo Común, Bogotá [online]
- 2024 **Weaving Care Networks in the Bogotá River Watershed.** Unruly Natures, Universität St Gallen, Switzerland [online]
- 2024 **How to Eat a River.** Center for Latin American and Caribbean Studies/Arts Research Center, University of California, Berkeley
- 2024 **River Pulses: Hydrocommoning in Contaminated Watersheds.** Center for Latin American and Caribbean Studies, University of California, Berkeley
- 2024 **Hydrocommoning.** Cultural Studies Colloquium, University of California, Santa Cruz
- 2024 **Mapping Hydrocommons Cultures in the Americas.** More-Than-Humanities Lab, University of California, Santa Cruz
- 2024 **How Can Art Support More Just Human-Water Relations?** Department of Environmental Policy, Science and Management, University of California, Berkeley
- 2024 **How to Eat a River: Curatorial Practice, Metabolic Literacies and Cultures of Care** Centre for Iberian & Latin American Visual Studies, Birkbeck College, University of London
- 2024 **Curating entre—ríos** (*Curar entre—ríos*). Lugar A Dudas, Cali, Colombia
- 2024 **How to care for a River** (*Cómo cuidar un río*). Banco de la República, Bogotá, Colombia
- 2023 Keynote: **Curatorial Practice and Communities of Affinity on the Bogotá River** (*Prácticas curatoriales y comunidades de afinidad en el río Bogotá*). IX Simposio de Estética UC, Pontificia Universidad Católica de Chile
- 2023 **entre—ríos: Wetlands in Art and Theory.** Materia Research Cluster, Stanford University [online]
- 2023 **Imagining the Hydrocommons: Water Research in the Arts.** Graduate School, University of Maryland [online]
- 2023 **entre—ríos: Working with Rivers, Revisiting Field Conditions.** Graduate School of Design, Harvard University [online]
- 2023 **Curatorial Collaborations with Moving Territories** (*Colaboraciones curatoriales con territorios en movimiento*). Postgraduate School, Universidad Nacional de Colombia, Bogotá, Colombia

- 2023 **Latin American Futurisms: Technologies and Contemporary Democracies.** (*Futurismos Latinoamericanos: criações tecnológicas e democráticas contemporâneas*). Universidade Estadual de Campinas, Brazil [online]
- 2022 **Collaborating with Bodies of Water.** Documenta Insitut, Universität Kassel
- 2021 **Imagining the Hydrocommons: Art, Water and Infrastructure** (*Imaginando lo hidrocomun: agua, arte e infraestructura*). Facultad de Arte, Pontificia Universidad Javeriana de Bogotá, Colombia [online]
- 2021 **entre—ríos: Researching with Bodies of Water** (*entre—ríos: investigaciones con cuerpos de agua*). Confluir con ríos, Enlace Arquitectura [online]
- 2021 **The Liquid Basis of Life** (*La base líquida de la vida*). Plataforma de Humanidades Ambientales, Cali [online]
- 2020 **Being River: Transdisciplinary Research with Bodies of Water.** Faculty of Arts, University of Bristol, UK
- 2020 **Bodies of Water: Somatic Aesthetics.** Center for Latin American Studies, University of Manchester, UK
- 2020 **Modern Ruins and Cultural Heritage** (*Ruinas modernas y patrimonio cultural*). Historia de Arte, Universidad de los Andes, Bogotá
- 2020 **entre—ríos: From the Highlands to the Dam** (*entre—ríos: del páramo a la represa*). Banco de la República, Bucaramanga, Colombia
- 2019 **Art and Hydropower: Circulatory Environments.** Museum of Modern Art, New York
- 2019 **Downward Spiral: El Helicoide's Descent from Mall to Prison.** Program in Latin American Studies, Princeton University
- 2018 **Spectacular Architectural Modernity in Venezuela and its Spatial Legacy.** Museum of Fine Arts Houston, USA
- 2018 **Muddy Waters: A Liquid Ecology of Amnesia in the Orinoco Delta.** Lateinamerika Zentrum, Universität Zürich, Switzerland
- 2017 **Counterflows: Hydraulic Power and Residual Ecologies in the Dominican Landscape** (*Contraflujos: poder hidráulico y ecologías residuales en el paisaje dominicano*). Lateinamerika Zentrum, Universität Zürich, Switzerland
- 2017 **Espectáculo y dictadura en Venezuela.** Center for Global Studies, Universität Bern, Switzerland
- 2017 **Sand Clock, Mud Time: Geohistories on a De-Industrialising River.** Durham University, UK
- 2014 **Modernity and Spectacle.** King's College London, UK
- 2010 **Photography and Law** (*Fotografía y derecho*). Facultad de Derecho, Universidad Central de Venezuela

- 2009 **Archive Fever: Memories of State Propaganda** (*La fiebre de archivo: memorias de una propaganda de estado*). Facultad de Arquitectura, Universidad Simón Bolívar, Caracas
- 2009 **Caracas ¿Museo?** Centro de Estudios Latinoamericanos Rómulo Gallegos, Caracas, Venezuela

CONFERENCE PAPERS

- 2026 **Rivers of Data.** Global Digital Humanities Symposium, Universidad de Monterrey, Mexico, 17 April
- 2026 **Water Flows, Data Flows: Digital Rivers in Contemporary Art.** Meander, Erode, Flow, UC Santa Cruz, 9-10 April
- 2026 **Performative Hydraulics and Hydrocitizenship in São Paulo.** Global Waterways, Stony Brook University, USA, 27-28 March
- 2024 **Pulses of the Bogotá River: Community, Care and Curating in a Hydropower Landscape** (*Pulsos del río Bogotá: comunidad, cuidado y curaduría en un territorio hidroeléctrico*). Latin American Studies Association Congress, Bogota, Colombia, 12-15 June
- 2024 **How to Care for a River: The RÍO BOGOTÁ Project** (*Cómo cuidar un río: proyecto RIO BOGOTÁ*). Ríos en Movimiento, Universidad Nacional de Caldas, Manizales, Colombia, 12-15 March
- 2023 **Performing the Hydrocommons: Somatic Aesthetics of Liquid Life** Association for the Study of Literature and the Environment, Portland, USA, 9-12 July
- 2021 **entre—ríos: Connecting Bodies of Water through Artistic Practices** (*entre—ríos: Conectando cuerpos de agua desde las prácticas artísticas*). Incipit Terra, Pontificia Universidad Javeriana de Bogotá
- 2018 **Counterflows: Decomposed Landscapes and the Visual Economy of Mass Tourism** Global Dominican: Politics, Economics and Cultural Production, University of London
- 2018 **(De)colonizing Flow: The Aesthetics of Water in South America** Marine Transgressions Conference, University of Bristol
- 2018 **Counterflows: Hydraulic Imaginaries and the Landscape in the Dominican Republic** Decentred/Dissenting Connections: Caribbean Film and Visual Cultures, University of Newcastle
- 2017 **Counterflows: Hydraulic Imaginaries and Residual Ecologies in the Dominican Republic.** (*Contraflujos: Imaginarios hidráulicos y ecologías residuales en la República Dominicana*) Latin American Studies Association Congress, Lima, Peru
- 2017 **Archival Landscapes and Epistemic Frontiers.** College Art Association, New York
- 2017 **Life Aquatic: Contemporary Dominican Landscapes.** ABRALIC, Rio de Janeiro
- 2016 **Blind Spots in the Modern Landscape.** Latin American Studies Association, New York

- 2016 **Blind Spots: Towards a Revision of the Modern Landscape**
Journal of Latin American Cultural Studies Conference, University of Oxford
- 2015 **Landscapes in Commemorations of the Mirabal Sisters** (*A paisagem natural nas comemorações das irmãs Mirabal*). A Natureza dos discursos, Casa Rui Barbosa, Rio de Janeiro
- 2015 **Rubble: Foundations of the Modern Landscape** (*Escombros: cimientos del paisaje moderno*). Pontificia Universidad Católica Madre y Maestra Santo Domingo, Dominican Republic
- 2015 **Tortured Bodies as Lieux de Mémoire**. Latin American Studies Association Congress, San Juan, Puerto Rico
- 2014 **Phantom Pavilions: El Helicoide and La Torre de David as Contested Microcosms of the Nation-State**. Society for Latin American Studies Conference, University of Aberdeen
- 2014 **Tell me the truth... The Problematic Status of Photography in Contemporary Venezuela**. Latin American Studies Association Congress, Chicago
- 2014 **Promiscuous Images: Censorship and Collective Authorship in the work of Érika Ordosgoitti**. Society for Latin American Studies Conference, Birkbeck College
- 2013 **Capture Life: Tropes of the Archive in Recent Venezuelan Visual Culture**
Art et mondialisation, Centre Pompidou & Musée du Quai Branly, Paris
- 2013 **Like Being Imprisoned in an Oil Barrel: The Amnesiac Imaginary of Venezuela Modernity**. (*Como estar preso en un barril de petróleo: El imaginario desmemoriado de la modernidad venezolana*). Latin American Studies Association Congress, Washington
- 2013 **Images in Ruins: Detention Spaces in the Imaginary of Venezuelan Modernity** (*Imágenes en ruinas: espacios de reclusión en el imaginario de la modernidad venezolana*). III Simposio de la Sección de Estudios Venezolanas de LASA, Universidad Católica Andrés Bello Catholic, Caracas
- 2012 **Caracas: from *sucursal del cielo* to *asfalto infierno***. Latin American Studies Association Congress, San Francisco
- 2012 **Body Politic/Docile Body: Critiques and Alterations of Power in Venezuelan Contemporary Photography** (*Cuerpo político/cuerpo dócil: críticas y alteraciones del aparato del poder desde la fotografía contemporánea venezolana*). PhotoEspaña: Encuentro de Críticos y curadores, Miami

CONFERENCE & WORKSHOP ORGANIZATION

- 2021-24 **Seminar Series: Germinations: Transdisciplinary Conversations in Environmental Humanities**. School of Advanced Study, University of London. With J. Pinheiro Dias, P. Merchant, A. Montoya
- 2024 **Workshop: How are your waters?** (*¿Cómo están sus aguas?*) Lugar a Dudas, Cali, Colombia. With A. Ponce de León
- 2024 **Panel: Hydroenergies: Pulses and Practices Toward other Energetic Futures in Latin American Culture**. (*Hidroenergías: pulsos y prácticas hacia otros futuros energéticos desde la cultura latinoamericana*). Latin American Studies Association Congress, Bogotá. With A. Castro & P. Merchant

- 2023 **Panel: Hydrocommons Cultures in Latin America and the Caribbean.** Association for the Study of Literature and the Environment, Portland, Oregon. With P. Merchant
- 2019 **International Symposium: Arts of Extraction.** University of Essex
- 2019 **Symposium: Extractivismo y arte: indagaciones en estéticas, políticas y economías de la naturaleza.** Facultad de Arte y Diseño, Pontificia Universidad Católica del Perú. With A. Jaime
- 2018 **Author Workshop: Liquid Ecologies in Latin American and Caribbean Art.** University of Barcelona. With L. Gómez
- 2017 **Panel: Liquid Ecologies in the Arts.** Latin American Studies Association Congress, Lima. With L. Gómez
- 2017 **Workshop: Telling Stories: Filmmaking and Academic Research.** Latin American Studies Association Congress, Lima. With L. Gómez
- 2016 **Panel: Latin/o American Visual Culture: Strategic Alignments from the Cold War to the Twenty-First Century.** Latin American Studies Association Congress, New York
- 2016 **Panel: Dreams of Progress, Landscapes in Ruin: Politics, Architecture, Crisis.** *Sueños de progreso, paisajes en ruinas: política, arquitectura, crisis.* Latin American Studies Association Congress, New York
- 2016 **Workshop: Dis/placed Visualities: Archives, Amnesia and Aesthetic Practice Beyond the Commonplace.** Center for Latin American and Caribbean Studies, New York University, 26 May. Convened with K. Coleman, J. Barriendos
- 2015 **Panel: Dis/placed Visualities: Archives, Amnesia and Aesthetic Practice Beyond the Commonplace.** Latin American Studies Association Congress, San Juan
- 2015 **International seminar: Modern Landscapes in Latin America and the Caribbean: Plans, Ideas, Derives** (Paisajes modernos en América Latina y el Caribe: planes, propósitos, derivas. Pontificia Universidad Católica Madre y Maestra, Santo Domingo. 5-6 June.
- 2015 **Panel: Spatial Witnesses to Violence.** Society of Latin American Studies Conference, University of Aberdeen
- 2014 **International conference: The Politics of Aesthetics and the Aesthetics of Politics in Contemporary Venezuela.** Centre for Latin American Studies, University of Cambridge, 18-19 September. With R. Jarman, P. Plaza.
- 2013 **International Seminar: The Archive Reconsidered: Sven Spieker.** Caracas, July 1-10. J. Castro, A. Bonadies. Periférico Arte Contemporáneo. Funding: Goethe Institut, Periférico Arte Contemporáneo, Fundación Telefónica
- 2009-12 **Monthly public lecture programme: Roberto Mata Taller de Fotografía,** Caracas, Venezuela
- 2009 **Symposium: El Techo de la Ballena: Avant Garde Interferences in Space** (*El Techo de la Ballena: los espacios interferidos de la vanguardia*). Centro de Estudios Latinoamericanos Rómulo Gallegos, Caracas, Venezuela, 26-27 March

INVITED TAUGHT SEMINARS

- 2024 **Emergent Connections in Shared Worlds: Attend, Summon, Collectivize** (*Vínculos emergentes en mundos compartidos: atender, convocar, colectivizar*). Four-day program for Faculty of Architecture & Design, Pontificia Universidad Católica de Perú. With A. Ponce de León
- 2024 **Corresponding Between Rivers: Attend, Implode, Conspire** (*Corresponder entre ríos: atender, implosionar, conspirar*). Doctoral seminar for Doctorado en Tecnoestéticas, Universidad Tres de Febrero, Argentina. With A. Ponce de León, E. Chapela
- 2023 **Hydrocommons Cultures** (*Culturas hidrocomunes*). Five-week online seminar for Fine Art and Art History undergraduate students in Chile, Colombia, Peru and Mexico and independent scholars. With E. Chapela
- 2022 **Hydrocommons Terrains: Water and Art in the Anthropocene** (*Terrenos hidrocomunes - agua y arte en el antropoceno*). 16-hour online undergraduate intersemestral program for Facultad de Arquitectura y Diseño, Pontificia Universidad Católica de Perú
- 2021 **Hydrocommons Terrains: Bodies of Water in the Anthropocene** (*Terrenos hidrocomunes: cuerpos de agua en el antropoceno*). 16-hour graduate seminar for Escuela de Posgrado de Arquitectura y Diseño, Universidad de los Andes, Bogotá
- 2021 **Liquid Ecologies in Contemporary Art in Latin America** (*Ecologías líquidas en el arte contemporáneo de América Latina*). 30-hour graduate seminar for Escuela de Posgrado de Artes y Humanidades, Universidad de los Andes, Bogotá
- 2019 **Grammar and Rhetoric of Urban Landscape** (*Gramática y retórica del paisaje urbano*). Two-day seminar for undergraduate research seminar in Design, Universidad de los Andes, Bogotá
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SELECT MEDIA APPEARANCES / ARTICLES

- 2026 “Venezuela’s El Helicoide was built as a world-leading retail hub. Then it became a notorious ‘torture prison.’” ABC News, Jan. 22.
- 2026 “Welcome to Hell”: Venezuela’s Most Notorious Torture Chamber. *Financial Times*, Jan. 14.
- 2026 Maduro’s Fall Spotlights His Torture Chamber for Political Prisoners. *Wall Street Journal*, Jan. 9.
- 2026 What is El Helicoide, the Infamous Torture Prison in Venezuela? *New York Times*, Jan. 9.
- 2024 La Silla Vacía Podcast: *Acuerdos para el Futuro - Agua*. With L. Vásquez, T. Duque
- 2024 RadioActive Podcast: *River Song, Singing Rivers*. With L. Vásquez
- 2024 Humanidades Ambientales Podcast: *Justicia Metabólica*. With S. Chao and A. Ponce de León
- 2022 New Books Network Podcast: *Liquid Ecologies in Latin American and Caribbean Art*. With L. Gómez

- 2021 Video interview: Ideological Entanglements and Political Fictions: Art and Architecture in Venezuela. EMPAC: Curtis R. Priem Experimental Media and Performing Arts Center. In conversation with J. Burris.
- 2019 Video interview: BBC Documentary. *El Helicoide: From shopping mall to torture prison* (min. 2:36-4:02)
- 2019 BBC Online Article: *El Helicoide: From an icon to an infamous Venezuelan jail*.
- 2017 How a Mall Became a Prison – and a Symbol of Venezuela’s Collapse. *Americas Quarterly*. With C. Olalquiaga.
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CURATORIAL PROJECTS

2023-ONGOING

[RÍO BOGOTÁ](#)

Participatory arts projects promoting river care through publications, documentary films and public workshops. (With J. Steiner, L. Giraldo-Martínez, D. Piñeros-García)

2024

[Convites de río](#)

Four culinary gatherings of river caretakers, activists, institutional actors and policy makers along different points of the Bogotá River. Open access publication *Cómo volver al río* forthcoming. (With J. Steiner, L. Giraldo-Martínez, D. Piñeros-García, A. Sarria)

[Carrizo ~ gestar la vida](#)

Solo show by Alejandra Ortiz de Zevallos and public program. Museo AMANO, Lima, Perú

[Pulsos del río Bogotá, arte-ciencia-comunidad](#)

Public program and exhibition of images produced with water from the Bogotá River during community water quality workshops. Galería Sextante, Bogota, Colombia

[Hydrocommons Map / Mapa de Hidrocomunes](#)

Map of water care initiatives in the Americas. LA__ESCUELA__JOURNAL NO.1 (With A. Ponce de León)

2023

[Catharsis: Porto Design Biennial](#)

Participation of entre—ríos’ RÍO BOGOTÁ project in exhibition curated by Margarida Mendes at Palácio Dos Correios, Porto.

[Templo del agua: río Bogota](#)

Sound installation by Leonel Vásquez; public program of talks and workshops. NC Arte, Bogotá, Colombia

[Porosibilidades](#)

Solo show, performances and public program by Genietta Varsi. Villa Mandaçai, São Paulo, Brazil.

[Piquete del río Bogotá](#)

Commission and production of communal lunch by artist-cooks Carlos Alfonso and Cristina Consuegra uniting river guardians at Casa Museo Salto del Tequendama, Soacha, Colombia. (With J. Steiner, L. Giraldo-Martínez, D. Piñeros-García)

[Common Reed](#)

Participatory weaving workshop with Alejandra Ortiz de Zevallos. Towards a Post-Extractive Culture, Stedelijk Museum, Amsterdam. (With E. Chapela)

2021

[Corpus paramo](#)

Solo show by Eulalia de Valdenebro on highland ecosystems. Instituto de Recursos Biológicos Alexander von Humboldt, Villa del Leyva, Colombia

[Pulses of the Usumacinta River](#)

Two-day online program of artist-led workshops and talks, Museo del Chopo, Mexico City (With E. Chapela & D. Chocano)

[Es torrente y un hilo](#)

Artificial Intelligence generative artwork commissioned to David Medina for Oficina de Cuerpos de Agua, Bial del Sur, Museo de la Inmigración, Buenos Aires (With E. Chapela & D. Chocano)

[Live Streams](#)

Blended exhibition and public program of artist-led workshops and interdisciplinary talks on site at Art Exchange, University of Essex and online at [ENTRE-RIOS.NET/LIVE-STREAMS](https://entre-rios.net/live-streams) (With E. Chapela & D. Chocano)

2020

[Carolina Caycedo: When Walls Become Rivers](#)

Solo show and public program, Art Exchange, University of Essex

2019

[hidro—gráficas](#)

Group show of established and emerging artists working with bodies of water. Casa Luis Perou de la Croix, Bucaramanga, Colombia (With M.F. Domínguez)

[Alejandro Jaime: Aggregate Flows](#)

Outcome of artist residency on the Colne river. Art Exchange, University of Essex

2019

[Gone to Ground: Environmental Works from the ESCALA Collection](#)

Group show to commemorate 25 years of the Essex Collection of Art from Latin America. Art Exchange

2013

[Guardar como... fotografía venezolana en la era digital](#)

XIII Encuentro de Fotografía, Feria Iberoamericana del Arte, Caracas

[La recámara](#)

Exhibition of photographs by Ángela Bonadies and archival works by Tito Caula. Tresy3, Caracas.

[Moving Target: Terry Smith](#)

Solo show of British video and performance artist. Periférico Caracas / Arte Contemporáneo (curated with M.E. Ramos)

2012

[Traducciones: Luis Arroyo](#)

Solo show by Luis Arroyo. Carmen Araujo Arte, Caracas

[Caracol](#)

Producer/Curator of performance and video work by Terry Smith, Centro de Arte La Estancia, Caracas

DIGITAL HUMANITIES PLATFORMS

2023

[RÍO BOGOTÁ](https://entre-rios.net/rio-bogota) - <https://entre-rios.net/rio-bogota>

2016

[Después de Trujillo/After Trujillo](https://dlf.uzh.ch/sites/despues-de-trujillo/) - <https://dlf.uzh.ch/sites/despues-de-trujillo/>

RESEARCH-LED FILMMAKING

[Pulsos del río Bogotá](#) [Pulses of the Bogota River]

Co-directed interviews with grassroots river stewards (35 min., 2023)

[Piquete del río Bogotá](#) [Bogota River Communal Meal]

Co-directed documentary of communal lunch with river stewards (19 min., 2023)

[Cómo se come un río.](#) [How to Eat a River]

Co-directed interview with Carlos Alfonso and Cristina Consuegra (19 min., 2023)

[When Walls Become Rivers](#)

Self-shot interview with artist Carolina Caycedo. (19 min., 2019)

[Natural Artifices](#)

Self-shot interview with artist Alberto Baraya (18 min., 2018)

[The Landscape is a Constant Delirium](#)

Self-shot interview with artist Alejandro Jaime (15 min., 2018)

[Después de Trujillo/After Trujillo](#)

Co-directed documentary, (72 min., 2016)

SERVICE TO PROFESSION

Scientific Committee Member. Maria Sibylla Merian Center for Advanced Latin American Studies (CALAS) (2021-ongoing)

Editorial Board Member. *Latin American & Latinx Visual Culture*, University of California Press (2020- ongoing)

Manuscript Reviewer. Routledge; University of Manchester Press; Palgrave Macmillan; University of Florida

Journal Reviewer. *Anthropology Quarterly, Environmental Humanities, Diálogo, Escritos, Geohumanities, Hispanic Studies, Journal of Latin American Cultural Studies, Utopian Studies.*

Grant Reviewer. International Interdisciplinary Research Projects, British Academy (2025)

Grant Reviewer. Institute for Studies on Latin American Art, ISLAA, New York (2023)

BA Program External Examiner. Art History, School of Oriental and African Studies, University of London (2025)

PhD Examiner. Columbia University (2025); Goldsmiths College (2023; 2024); Universidad Nacional de Colombia (2020; 2025); University of Essex (2025; 2022; 2020; 2017; 2014); Universidade Estadual de Campinas, Brazil (2023)

MA Examiner. University of New Mexico (2024); Universidad de los Andes, Bogotá, Colombia (2022)

MA Program Reviewer. MA Cultural Studies, Universidad de los Andes, Bogotá, Colombia (2024)

Tenure Reviewer. Prof. Juanita Solano, Art History, Universidad de los Andes, Bogotá, Colombia (2024)

Track Chair. Visual Culture and Performance, Latin American Studies Association (2018)

President. Visual Culture Studies Section, Latin American Studies Association (2015-2017)

Council Member. Visual Culture Studies Section, Latin American Studies Association (2012-2015)

UNIVERSITY SERVICE

University of Virginia

2025- Graduate Studies Committee, Department of Spanish, Italian, and Portuguese

University of Essex

2017-2025	Director of Center for Latin American and Caribbean Studies (CLACS)
2021-2024	Director of MA Environment, Society and Culture
2020-2024	Director of Global Studies
2020-2023	Co-convener Research Cluster: Human Rights & Environment
2017-2024	Director of Latin American Studies
2017-2025	Departmental Liaison with Essex Collection of Art from Latin America
2017-2025	Departmental Study Abroad Officer
2017-2025	Personal Tutor: Undergraduate and Graduate Students
2024	Research Seminar Convener: Art History/CLACS
2022	Research Seminar Convener: Art History/CLACS
2022	Convener Online Mini-Course: MA Environment, Society and Culture
2021	Convener Online Mini-Course: MA Environment, Society and Culture
2021-23	Search Committees: Interdisciplinary Studies; Art History
2019	Internal Quality Reviewer, Department of History
2018	Research Seminar Convener: Art History/CLACS

PhD Dissertation Advising

Ana María Garzón. Curating Latin America: The Rise of a Shapeshifting Geography (2000-2019). PhD Curating (2021-). Main Advisor.

Vancci Wahn. Curation as Cultivation: Figurational Networks to Refigure Indigeneity in Taiwan, 1990s-2020s. PhD Curating (2020-23). Joint Advisor.

COURSES TAUGHT

University of Virginia

Graduate

- Introduction to Environmental Humanities (ENVH6000, Spring 2026)
- Independent Study - Digital Humanities Certificate (DH8993, Spring 2026)

University of Essex

Undergraduate

- America: Centers and Margins, Borders and Boundaries (contributing lecturer)
- Art in Latin America
- Art and Power: Contemporary Landscapes in Latin America
- Global Challenges in Interdisciplinary Perspective: Water Conflicts, Water Cultures
- Introduction to Contemporary Latin America
- Introduction to Cultural Production of Spain and Spanish America (contributing lecturer)
- Introduction to Latin America and the Caribbean: History, Politics, Culture
- Latin America Since Independence (c.1800-1930)
- Modern Spanish-American Literature (contributing lecturer)
- Navigating the Digital World
- Skills and Issues in Spanish, Portuguese and Latin American Studies (contributing lecturer)
- Final-Year Spanish Language
- The World in Question: The Social, Political and Psychological Legacies of the Enlightenment
- Translation Theory and Practice in a Spanish-English Context (contributing lecturer)
- Urban Art and Architecture: Modernizing Projects in Latin America (1930 to the present)
- Ways of Knowing (contributing lecturer)

Graduate

- Art, Architecture and Urbanism: Politics and Aesthetics of Modernity in Latin America
- Collecting Art from Latin America
- Global Challenges in Interdisciplinary Perspective: Water Conflicts, Water Cultures
- Heritage and Human Rights (contributing lecturer)
- Problemas y Tendencias del Arte Moderno y Contemporáneo
- Translation Studies: Specialized Spanish-English Translation

PROFESSIONAL AFFILIATIONS

- Association for the Study of Literature and Environment (ASLE)
- Latin American Studies Association (LASA)
- Society of Latin American Studies (SLAS)

AREAS OF SPECIALISATION

Environmental humanities, digital humanities, curatorial practice, environmental aesthetics, Latin American Cultural Studies

DIGITAL SKILLS Asana Workflow Specialist; Audacity sound editing; FinalCut film editing; Lightroom image editing; Jupyter Notebooks; Python; Wordpress web design and publishing

LANGUAGES English: Native speaker; Spanish: Native level; Portuguese: Advanced; French: Advanced

PROFESSIONAL EXPERIENCE

Journalism

Exhibition reviews and print news: *Art Nexus*, *Guardian*, *Independent*, *The New Statesman*, *ARTnews*, *El Nacional* (2006-2013)

Broadcast and print news producer: *CBS*, *TRT*, *Guardian*, *Telegraph*, *Global Post* (2006-2013)

Translation

Portfolio includes: M.E. Ramos, *Drawings: Alejandro Otero* (Caracas: Otero Pardo Foundation, 2019); E. Vegas & R.F. Rodríguez, *Gustavo Pérez Monzón* (Miami: CIFO, 2015); F. Suazo, *Panorama: Emerging Art in Venezuela. 2000-2012* (Caracas: Fundación Telefónica, 2013); J. Mergel, L. Munsell & J. Fuenmayor, *Permission To Be Global* (Miami: CIFO, 2013); M. dos Anjos & J. Roca, *Unsaid/Spoken* (Miami: CIFO, 2012); exhibition catalogues *Periférico Caracas / Arte Contemporáneo* (2008-2012).

Independent Lecturer

Photography criticism and advanced photography projects: Roberto Mata Taller de Fotografía; Museo de Bellas Artes, Caracas (2008-2013)

REFERENCES

- Prof. Jens Andermann. Professor of Spanish and Portuguese, New York University
- Prof. Tatiana Flores. Jefferson Scholars Foundation Edgar F. Shannon Professor of Art History, University of Virginia
- Prof. Gisela Heffes. Professor of Latin American Literature and Culture, John Hopkins
- Prof. Michael Mascarenhas. Chair Department of Environmental Science, Policy, & Management, University of California, Berkeley
- Prof. Amanda Smith. Associate Professor of Literature, University of California, Santa Cruz
- Prof. Elisa Silva. Associate Professor of Architecture and Design, Florida International University